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‘The Shit Show’

*Body camera footage sheds
new light on first hours of Cal
Poly Humboldt occupation*

BY THADEUS GREENSON



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A pumpkin carving of a three-eyed face.
Read more on page 22.
Photo courtesy of Mike Craghead

On the Cover
Screenscapture of police body camera footage during April's Cal Poly Humboldt occupation.

NCJ

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NCJ MAILBOX

‘Characters of Integrity’

Editor:

I am voting Republican, since with-in Trump's team will be characters of integrity. Tulsi Gabbard is one, and R.F.K., Jr. another. Kennedy said he worries that Kamala Harris would not be able to stand up to the military industrial complex, nor answer unscripted questions from the press.

Linda Koenig, Eureka

‘No on F’

Editor:

Rob Arkley got angry when he found out that Eureka was planning to build affordable homes on a public parking lot his employees use. He dubbed parking the “lifeblood” of downtown, and proceeded to pump over \$1 million into a ballot measure to defend that parking and prevent the city from building homes for people who need them.

People, not parking spots, are the real “lifeblood” of downtown. Driving is just one way people get there. People also walk, bike and take the bus. Most efficient is when people actually live downtown, mere steps away from local businesses. We should not be surprised that Arkley wants free parking spaces for himself instead of homes for working class families. But most Eurekaans don't share those priorities. I think they will see through the blizzard of disinformation paid for by Arkley's millions and vote no on Measure F.

Collin Fiske, Arcata

Editor:

Measure F is a scam. If approved, it would block the sale of four city parking lots, preventing low-income new housing units. If the Jacobs Middle School site were rezoned for high-density residential use, it would likely be too expensive for low-income housing. Combined, this would make the city non-compliant with state housing laws. In that case, the state could apply the Builder's Remedy, meaning the city might lose its ability to stop any proposed development with a minimum of 20 percent affordable housing. What's even worse, the city could be stuck for legal fees for efforts to slow or block any such projects, which might result in millions of dollars that the city can't afford. In short, vote no on Measure F and skip the scam!

David Holper, Eureka

Re: ‘A Tyrant’

Editor:

Amy Gustin claims Kamala Harris will be a tyrant if she becomes president because the Biden administration supposedly censored and “targeted critics of government

policy, experts with important information and ordinary citizens sharing their personal experiences,” which sounds bad. (Mailbox, Sept. 26). I wonder what sort of policies those experts criticized, and whether those who supposedly got censored knew what they were talking about. More specifically, I wonder whether Amy is talking about the crackpots who yammer on about COVID-19 vaccines sapping our precious bodily fluids. Because if that's what she's so upset about — that the Biden administration tried to stop the spread of pernicious falsehoods during a deadly pandemic by people who knew nothing about how to combat the virus — I say clam up, we heard all that three years ago. And the fact that Amy wants to weaponize old vaccine nonsense to boost Trump just makes it worse.

Bill Hassler, McKinleyville

Editor:

Inattention, doubtless, allows important news items to slip by me unnoticed. I would be grateful if Amy Gustin would supply specifics of the Biden-Harris censorship so that I might dig deeper and become better informed. Of use: 1) the name of one the critics of a Biden-Harris policy who was silenced; 2) what important information brought by which expert was silenced; 3) two examples, perhaps, of the countless individuals harmed by this purported censorship.

Since Harris is running for the presidency, of particular interest would be some specifics of the tyranny that we, the citizenry, could expect should she be elected. Thanks.

Susan Lefever, Bayside

Editor:

I think I know what the author is aiming at in the letter to the editor “A Tyrant” in the NCJ of Sept. 26, 2024. This may be the 6-3 U.S. Supreme Court decision on how far the government can go to combat misinformation and disinformation on social media platforms. This conservative court sided with the Biden administration. I could find no mention of Harris in reference to this issue, nor being a tyrant every day. However, if we compare Trump

To the Olive Sided Flycatcher

This morning , Olive-sides was gone:

Bare the fir's thin finger

Where he would stand to greet the dawn...

Today, no herald singer!

Has he been counseled by a star?

Or sensed the shrinking day?

Recalled the walking trees, afar

Along the Mamore?

Farewell then, heartiest of birds!

Take care with winds and moons!

Come, dark, with Sparrow's minor thirds

On somber afternoons.

— Ellen Taylor

to Harris on truthiness, we won't be surprised to find Trump failing by a wide margin as documented by many reputable journalists.

Dennis Whitcomb, Blue Lake

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

Write an Election Letter!

The *Journal* will accept letters endorsing specific candidates or measures in the Nov. 5 election until 10 a.m. Oct. 11. Election letters must be no longer than 150 words and must otherwise follow the guidelines outlined above. ●

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State Sues St. Joseph Hospital

Lawsuit alleges hospital denied abortion services for religious reasons, putting woman's life in danger

By Thadeus Greenson
thad@northcoastjournal.com

California Attorney General Rob Bonta has filed a lawsuit against Eureka's Providence St. Joseph Hospital, alleging it endangered a woman's life when it refused to abort a non-viable pregnancy in February.

"It is damning that here in California, where abortion care is a constitutional right, we have a hospital implementing a policy that's reminiscent of heartbeat laws in extremist red states," Bonta said in a press release about the suit filed Sept. 30 in Humboldt County Superior Court. "With today's lawsuit, I want to make this clear for all Californians: Abortion care is healthcare. You have the right to access timely and safe abortion services. At the California Department of Justice, we will use the full force of this office to hold accountable those who, like Providence, are breaking the law."

Specifically, the lawsuit alleges Providence St. Joseph violated state law that requires hospital emergency rooms to provide care to prevent not only maternal death, but "serious injury or illness," when it reportedly denied care to Anna Nusslock in February due to policies set in accordance with Ethical and Religious Directives for Catholic Health Care Services created by the United States Conference of Catholic Bishops. As a part of the suit, Bonta's office is seeking a preliminary injunction that would immediately stop the hospital from following its policy prohibiting providers from performing abortions unless a mother's life is at immediate risk.

Nusslock, a local chiropractor, was 15 weeks pregnant with twin girls when her water broke and she arrived at St. Joseph Hospital bleeding and in severe pain on Feb. 23, according to a sworn declaration. After an ultrasound, Nusslock said Sarah McGraw, the doctor on call that night at St. Joseph, diagnosed her with preterm premature rupture of membranes (also known as previable PROM), and told her

that while both fetuses still had detectable heart tones, one had no chance of survival and the other had "essentially no chance," and that attempting to continue the pregnancy carried "significant maternal morbidity and mortality" risks.

A specialist Nusslock had been seeing at the University of California, San Francisco Medical Center recommended immediate abortion care — either through an induction or a dilation and evacuation procedure — and McGraw agreed, according to the declaration.

"I worked to process this information through overwhelming grief as I tried to start accepting that I was losing two daughters that day," Nusslock said in her declaration. "Understanding that there was no hope for either twin and that declining the abortion care that UCSF recommended would risk my health and potentially even my life, I gave consent to proceed. I was shaken by what happened next."

Nusslock said in the declaration that McGraw told her that she was not "permitted to provide" the needed care and that under St. Joseph policy "she could not do anything for me so long as my twins had 'heart tones.'" Conceding the situation was "horrible," McGraw recommended Nusslock be flown to UCSF to receive the necessary abortion, the declaration stated. Worried her insurance would not cover the \$40,000 helicopter flight and her husband wouldn't be permitted to accompany her, Nusslock told McGraw it wouldn't work and asked if she could drive to UCSF instead, according to the declaration.

"Dr. McGraw responded: 'If you try to drive, you will hemorrhage and die before you get to a place that can help you,'" the declaration stated, adding that McGraw then left the room and returned a short time later to tell Nusslock that Mad River Community Hospital would take her.

Continued on next page »

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Before Nusslock left St. Joseph Hospital to drive to Mad River, she said a nurse gave her a bucket and some towels, “in case something happens in the car.” By the time Nusslock was admitted to the labor and delivery unit at Mad River, she said she’d “passed an apple-sized blood clot” and was bleeding heavily, according to the declaration. She was prepared for immediate surgery.

In a declaration filed with the lawsuit, Elizabeth Micks, the physician who treated Nusslock at Mad River, said Nusslock was “not clinically stable” and “appeared to be deteriorating” when she arrived at the hospital, and she “determined she needed to proceed to the operating room on an emergency basis,” adding that Nusslock began actively hemorrhaging before arriving there.

“Though Ms. Nusslock was able to physically recover, I do not believe this was a foregone conclusion,” Micks said in the declaration. “There is never a guarantee that doctors will be able to address and reverse the damage once a patient begins to deteriorate. Moreover, one complication can rapidly beget others: An infection can prevent a uterus from properly contracting, which can cause hem-

orrhage, and subsequent blood loss can both weaken the body’s ability to fight the infection and create other complications. This is why the standard of care is to offer early intervention, and why care delayed may ultimately be care denied.”

Micks’ declaration stated there was no medical reason to delay Nusslock’s care, as “there was no possibility of either fetus surviving to the point of viability.”

Providence spokesperson Bryan Kawasaki emailed the *Journal* a statement in response for a request to comment on the lawsuit, saying the hospital is “deeply committed to the health and wellness of women and pregnant patients and provides services to all who walk through the doors in accordance with state and federal law.”

“We are heartbroken over Dr. Nusslock’s experience earlier this year,” Kawasaki said in the email. “This morning was the first Providence had heard of the California attorney general’s lawsuit, and we are currently reviewing the filings to understand what is being alleged. Because this case is in active litigation and due to patient confidentiality, we cannot comment on the matter.”

Kawasaki added that St. Joseph reviews

“every event that may not have met our patient needs or expectations to understand what happened and take appropriate steps to meet those needs and expectations for every patient we encounter.”

A press release from Bonta’s office asserts the lawsuit “is especially critical” because Mad River Community Hospital has announced it will close its labor and delivery unit this month, meaning patients in Nusslock’s position in the future “will face an agonizing choice of risking a multi-hour drive to another hospital or waiting until they are close enough to death for Providence to intervene.”

The Attorney General’s Office said the lawsuit is necessary to enforce “the crucial right” to emergency abortion care under state law, noting that federal protections for such care have been cast in doubt by recent lawsuits in the wake of the U.S. Supreme Court overturning the legal precedent set in *Roe v. Wade*. The lawsuit argued the California Supreme Court has “upheld laws that require hospitals to provide medical care, even when doing so is at odds with religious beliefs.”

For her part, Nusslock said in her declaration the experience “deeply traumatized” her and she continues to



File

deal with “tremendous” anxiety, grief and depression.

“While still mired in grief from losing my daughters, I continue to relive the trauma of being forced to leave Providence Hospital in the midst of a medical emergency and the fear for my life I felt when I was told that I could not receive the emergency treatment I needed while at Providence Hospital,” her declaration stated. ●

Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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Conflicted RCEA Board Passes on Nuclear Power

After a lengthy discussion that was at times circular, a divided Redwood Coast Energy Authority failed to reach a decision on whether to accept an offer of free nuclear power from the Diablo Canyon Power Plant in San Luis Obispo.

By default, the board's inaction means the agency will pass on the state-mandated offer for an allocation of free nuclear energy that is being paid for by all electric-ity customers in the state, including RCEA's own.

The issue stems from years-old state discussion of what to do with its last operating nuclear power plant, which Pacific Gas and Electric Co. had decided to close back in 2018 before statewide power shortages in 2020 and a push for a greener grid prompted California Gov. Gavin Newsom to offer the company a \$1.4 billion loan to support Diablo Canyon's continued operation through at least 2030.

As a result of the deal — and with the state now having a larger portfolio of electricity than previously forecast — PG&E is making allotments of power from its Diablo Canyon reactors available to all California Public Utilities Commission jurisdictional entities, of which RCEA is one. And while the energy would come free of charge to the entities, their ratepayers are already funding the plant's continued operations through a fee for public purpose programs.

So when the conversation came before the RCEA board last week, staff presented three options: The board could refuse the power, which would be in keeping with a long held policy to eschew nuclear power with limited exceptions; it could accept the power and use the estimated \$500,000 in savings to reduce its projected \$9.5 million deficit for 2025; or it could accept the power and use the savings to further green its energy portfolio, resulting in a projected reduction of about 23 pounds of greenhouse gas emissions.

Public comment on the agenda item was unanimously opposed to accepting nuclear energy, with about a half-dozen people addressing the board.

"I think it would be reprehensible of RCEA to accept nuclear power into the mix of quote-unquote clean energy that we would accept," said Kathleen Marshall, who identified herself as a 45-year Humboldt County resident.

Dave Ryan noted that power producers still haven't figured out what to do with spent nuclear fuel, likening nuclear power to flying a plane whose landing gear hasn't been invented yet.

"It's a mess," he said. "It's a really messy form of energy. ... It's a good prohibition you've got. Stick to it."

Michael Welch, a member of Redwood Alliance, which he credited with helping instigate the permanent closure of the Humboldt Bay Power Plant, voiced similar opposition to RCEA's accepting free nuclear-generated electricity.

"Nuclear-made energy is neither clean nor green, and it produces significant amounts of the most long-lasting and dangerous waste to humanity," he said. "Any amount of saying yes to nuclear energy only bolsters the efforts of the nuclear industry."

But when the matter came back to the board, it was apparent some saw the issue as more complex.

Director Scott Bauer, who'd previously voiced opposition to accepting the nuclear offer at the board's August meeting, said he'd spent some time looking up how long it takes nuclear fuel to break down.

"Uranium 235 supposedly has a half-life of 700 million years, which is about 20 million generations of human beings," he said. "Plutonium 239 is 24,000 years, which luckily is only 800 generations. ... Our responsibility should be to not accept it. I just can't in good faith do that to my kids."

But Director Skip Jorgensen said he was reminded of conversations the board had earlier in the year cutting programs and scaling back its green energy goals in the face of large projected budget deficit.

"I'm concerned that at some point down the line we will be considering an increase in rates that will make us less competitive," he said, adding that the long-term viability of RCEA could even come into question.



The Diablo Canyon power plant in San Luis Obispo.

Photo by Wikipedia-Tracey Adams/flickr

RCEA Interim Executive Director Eileen Verbeck said she shared those concerns, but added that the organization does have sizeable reserves and the ability to revisit whether to accept the nuclear power allocation annually for the next several years, with the allocations expected to be larger in the coming years.

"We're not on the cliff, yet," she said.

After Jorgensen indicated he favored accepting the allocation for the resulting cost savings, Director Elise Scafani suggested RCEA could accept the nuclear energy allocation and use the projected \$500,000 in cost savings to invest in local renewable energy projects.

"What can we do with that reality to make the overall picture going forward improve?" she asked. "We can't stop the nuclear energy from being generated but we can take that savings and do something really good for our community."

Mike Wilson, an alternate sitting in for Director Natalie Arroyo, who was absent, expressed sympathy for Jorgensen's budget concerns, saying things can "get pretty squirrely" for an agency not meeting its reserve goals, saying those conversations are often abstract until they are not. He also said it's important for folks to remember that most of the electricity used in Humboldt County comes from fracked natural gas burnt at the local generating station. Ultimately, he said, the decision to pass on nuclear power would be one of messaging, and he was unsure what impact it would have.

"If we're the only [community choice aggregator] that makes this choice to do

this, I'm not sure it will make much of an impact at all," he said, wondering aloud if it wouldn't be better to accept the allocation and use \$100,000 of the savings on direct lobbying efforts to close Diablo Canyon down.

Wilson later said that because RCEA customers are already paying for the continued operations of the Diablo Canyon, declining the allocation would essentially be "asking our customers to pay for us to make this statement."

After a bit more discussion, Bauer made the motion that RCEA decline the offered allotment from Diablo Canyon, but it died for lack of a second. Scafani then made the motion that the board accept the allocation and direct staff to come back with plans to invest the \$500,000 in projected savings to local renewable energy projects and Jorgensen seconded. The motion needed five votes to pass, but was supported by only Jorgensen and Scafani.

With that, the matter died, though it won't be long before it resurfaces. Staff plans to bring back a policy platform update to the board in the coming months, which could lead the board to reconsider RCEA's existing stance on nuclear power, either by taking a stronger advocacy position against the continued operation of Diablo Canyon or loosening its prohibition on accepting nuclear power. Then, depending on the board's policy platform decisions, the board could consider accepting the 2026 allotment from Diablo Canyon in the fall of 2025.

—Thadeus Greenson

POSTED 10.01.24



‘The Shit Show’

Body camera footage sheds new light on first hours of Cal Poly Humboldt occupation

By Thadeus Greenson
thad@northcoastjournal.com

Police shove a group of protesters back, away from the entrance to Siemens Hall, on April 22 on the Cal Poly Humboldt campus.

Within about 25 minutes of pro-Palestinian demonstrators entering Cal Poly Humboldt’s Siemens Hall on April 22, a decision had been made. “I want them out of the building,” Chief of Staff Mark Johnson tells then interim Police Chief Peter Cress, moments after he and two other officers arrived on scene. When Cress returns less than 10 minutes later to inform Johnson demonstrators declined what he described to them as “an opportunity” to move their protest onto the university quad, where it would have been within the

university’s Time, Place and Manner policy, Johnson is blunt in his assessment. “So, they’ve elected for the shit show?” he asks. “OK. They can choose the easy way or the hard way.” These brief exchanges — captured amid more than nine hours of body camera footage from the first officers on scene that day released to the *Journal* in response to a California Public Records Act request — illustrate the decision to clear the building, through mass arrests, if necessary, came quickly. And while messaging from CPH administration has cast the decision as a response to an increasingly dangerous sit-

uation, the footage clearly shows it came before any widespread vandalism had occurred within the building, and before protesters barricaded the building’s entrances and exits. The distinction is a potentially important one, as protesters told the *Journal* in the spring their goal had been a soft occupation of the building — one that held the space to bring awareness to the humanitarian crisis in Gaza brought by the Israel-Hamas war, but one that allowed classes and administrative operations to continue. Administrators, meanwhile, have insisted the demonstration was not “a peaceful protest,” but “lawless behavior that was premeditated.”

What’s clear in retrospect is the police response to Siemens Hall that day — and the violent confrontation that came when officers attempted to clear the building only to be pushed back by protesters — did not bring the swift end to the situation that administrators had envisioned. Rather, when police left the scene some six hours after they’d arrived, the occupation was entrenched, with the entrances to Siemens Hall blockaded and vandalism inside the building widespread — a significant portion of it decrying the police use of force that had just occurred. The university estimates protesters caused \$1.2 million in damage,



A Cal Poly Humboldt employee leaves Siemens Hall after being escorted out by police in the first hour of a pro-Palestinian demonstration.



Protesters mill about on the first floor of Siemens Hall shortly after entering the building on April 22 in an effort to raise awareness of the humanitarian crisis in Gaza amid the Israel-Hamas war.



Chief of Staff Mark Johnson tells a responding officer he is not concerned for his safety or that of anyone else, but doesn’t want the protest to “take root anywhere” in Siemens Hall.

though it has not provided an explanation or documentation of that tally, despite numerous requests. The occupation would last another eight days and draw international media attention, ultimately ending when administrators — having already taken the unprecedented step of canceling in-person instruction and instituting a hard closure that threatened anyone who set foot on campus with arrest — summoned hundreds of police officers from throughout Northern California to forcefully clear Siemens Hall and the surrounding area.

The footage released in response to the *Journal's* request offers the most detailed moment-by-moment account of the protest's infancy and how police and administrators responded. It paints a picture of a small university police department ill-prepared to deal with such a situation, and documents how police and administrative decisions seem to have diverged from widely accepted best practices for policing protest activity.

But the footage is by no means comprehensive. Of the six university police officers on scene that day, the *Journal* only obtained body camera footage from four, none of which capture the entirety of their deployment. A university public records specialist told the *Journal* the department's vendor was unable to recover footage from two of the officers and two other cameras had "technical issues," while batteries died on yet two others partway through the incident. Footage from Cress' camera, meanwhile, included an unexplained gap of more than two hours. (The university said it would release that outstanding footage to the *Journal* by Sept. 30 but had still failed to do so as the paper went to press Oct. 1.)

Nonetheless, what's been released offers the fullest picture to date of the situation officers faced when they arrived at Siemens Hall that day and how they responded.

Spencer Fomby, a retired police captain with 22 years of experience and who now serves as the Public Order Section Chair for the National Tactical Officers Association, spent years helping the Berkeley Police Department respond to demonstrations, like those in the wake of the 2009 police shooting of Oscar Grant, and incorporating de-escalation principles into the department's critical incident and public order responses. In an interview with the *Journal*, Fomby says campus protests are inherently complex and dynamic, but offered some key best practices.

First off, Fomby says occupying a building is not an act of protected free speech, so administrators certainly have the authority to threaten protesters with arrest if they refuse to leave. But he notes communication is essential.

"You have to attempt to communicate

with the protest group, letting them know they're violating certain rules and potentially laws, and then telling them there's a consequence for their actions," he says, adding a uniformed officer is generally not the best choice to engage in this communication, as it can be seen as an escalating factor or make the situation confrontational.

In the footage released to the *Journal*, Cress is the only person who has this type of conversation with demonstrators at the protest's outset, and he never fully articulates the potential consequences if they refuse to leave the building. (They reportedly only learn of plans to arrest them sometime later when they're relayed by a local reporter shortly before police in riot gear begin staging outside the building's glass doors.)

Fomby says he also learned through firsthand experience the importance of making sure decision makers fully understand the potential outcomes of their directives. For example, he says, someone giving an order to clear protesters from a building should be made to understand that if those protesters resist arrest, officers will use force, which could have bad optics and escalate tensions.

If such a conversation occurred at CPH, it's not captured on camera.

Finally, Fomby says it's important to understand the emotionality of these situations.

"It's such an emotionally charged event that people who have never been involved in criminal activity or with police will become resistive, just because they're so passionate," he says, adding that, as such, when there's "no real threat to the building, nobody is in danger," it's best to slow things down and communicate.

At CPH, after the initial decision was made to clear the building, the body camera footage does not give any indication that any efforts to re-engage in communication with protesters was made for hours, not until well after police had tried — and failed — to forcefully remove them.

The principles mentioned by Fomby align closely with those detailed in a variety of white papers and guidelines issued on policing protests by the likes of Police1, the RAND Corporation and the U.S. Department of Justice. In addition to guidance on broad strategy, these publications also offer detailed suggestions, many of which do not appear to have been followed in the Siemens Hall response. For example, the publications suggest that officers in tactical gear — like helmets and shields — should stage where protesters cannot see them because the mere sight of them can escalate tensions.

This did not happen at CPH, where the sight of officers in tactical gear appears to have escalated tensions — leading to the

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NCJ ON THE COVER

Continued from previous page

barricading of doors and an intensifying of protest activity — to the point Cress at one point tells sheriff's deputies in vests and helmets standing directly in front of the entrance to Siemens Hall, "Your presence has changed things considerably."

CPH Interim President Michael Spagna sent a campuswide email Sept. 11 reporting, in part, that the spring protests were the subject of an after-action review "of how the events in April were handled and what could have been done differently," details of which will be shared with the campus community "in the near future." The *Journal* has requested copies of any documents generated by the review, and the university has indicated it will respond by Oct. 31.

Below, find an abridged timeline of the first six hours of the protest that eventually shuttered Cal Poly Humboldt last spring, compiled entirely from video footage of the incident. Find the complete version in the online version of this story, which will be updated if we receive additional footage.

4:25 p.m. — Presidential aide Paula Petersen calls the University Police Department's non-emergency line to report there's "some little protest, little something going on" but "we're fine and safe." Petersen says the protesters are disrupting the university's Time, Place and Manner Policy and requests an officer respond. A few minutes later, dispatch calls back to ask Petersen how many people are involved in the demonstration and she says she doesn't know. "We heard them coming and we just locked and shut the shades so as not to engage," says Petersen, who then calls back again a short time later to report protesters have begun erecting tents in the hallway.

4:37 p.m. — An unidentified employee calls UPD's non-emergency line to report there are protesters inside Siemens Hall and that some are "moving furniture around outside the president's office." Dispatch re-

sponds that they're sending patrol over. This call is followed by a similar one from another employee four minutes later, reporting "a bunch of students here protesting Palestine and talking about barricading the building," adding that she "just wanted to make sure someone called you about it."

4:48 p.m. — Petersen calls back a fourth time at Chief of Staff Mark Johnson's direction. "There are two [protesters] right outside our door," she says. "The chief of staff went out, asked who they were; they refused to identify themselves. They're occupying the space — air quotes 'occupying' — and he wants them removed."

4:48 p.m. — Then UPD Interim Chief Peter Cress, Lt. Janelle Jackson and Sgt. Andy Martin enter Siemens Hall from its east entrance, which opens onto the university quad, to find a tent set up in the foyer and about a dozen protesters standing nearby. "Hey everybody, we're just going to need to let the staff and faculty, like, exit so they feel comfortable," Cress says. "You guys are good with that?" A protester replies, "Yep." Cress then asks if anyone is leading the protests and someone responds, "No." "It's like a grassroots effort, huh? OK. I'll be back in a bit. Thank you," says Cress.

4:50 p.m. — After walking down the second floor hallway, which is free from graffiti or damage, and exchanging pleasant greetings with a few protesters passing by or sitting in the hallway, Cress enters the president's suite and connects with Johnson and interim Vice President of Risk Management and Safety Cris Koczera. "First order of business, we'll get the building cleared out of staff and students and faculty," Cress says. "I had a brief conversation with the group that's outside [the dean of students office]. I just said, 'Hey, you guys going to be good with letting staff and students walk through?' And they said, 'Yeah, no problem, no problem.' So that shouldn't be a prob-



A protester plays a concertina accordion on the second floor of Siemens Hall.

lem. We'll get everybody out. It's almost 5 [p.m.] anyway." Koczera then asks if they should close the building, noting classes are scheduled into the evening. Cress says not yet. "Let's see if they'll agree to move out to the quad," he says. Johnson then chimes in: "They're downstairs and they're actually blocking the lower entrance. ... There's about two dozen of them down there, and I want them out of the building." Cress responds, "We can do that," and turns off his body camera.

4:50 p.m. — As Cress speaks with admin, Jackson and Martin go through the building's second floor door-to-door to check on staff and students, making sure everyone is OK and offering to escort people from the building. Almost all indicate they feel safe and are comfortable exiting on their own.

4:53 p.m. — Jackson and Martin escort an employee out from the Economics Department, and as they do so, the department door placard comes into view with the word "Divest" written on it with a black Sharpie. It's the first of two instances of vandalism visible in the entirety of the footage. As they walk the employee out the southwestern entrance to the building, Martin addresses the protesters gathered there. "The only thing I'm going to ask, if staff wants to go, let staff go. You guys know the deal. I'm not too worried about it," he says.

4:56 p.m. — Martin and Jackson split ways, with Jackson joining Cress, who turns his body camera back on and stops her. "Let me just brief you on the plan here first," he says. "Nobody is going to occupy the building. The building is shut down the moment they refuse to leave. If they refuse, the building will close and we'll shut it down and eventually we'll move people." Jackson suggests they're going to need more officers, and Cress calls the Arcata Police Department to request additional units.

4:56 p.m. — Jackson and Cress then go downstairs to the building's southwest entrance below the president's office, the one Johnson was referring to, and find about 20 protesters milling about. They've set up

a tent in the foyer, but with a clear path on one side allowing access to the doors. "How are y'all?" Cress asks, to which one of the protesters responds, "Groovy." Another protester calls out to the group that they don't have to "talk to cops," and Cress concedes that's true but says he's open if they want to have a conversation. "Here's the offer and the opportunity," he continues. "You can't be in the building because the building is going to close. We're happy to set you up on the quad ... for a lawful protest within policy. Is there anybody who will take me up on that offer?" There's a brief silence, after which a protester responds, "I don't think so, man." Another protester decides to start reading some anarchist zines aloud, and Cress reiterates, "That's the offer that's on the table."

4:57 p.m. — Martin, still going door-to-door, enters the presidential suite, finds Johnson and others, and asks if anyone wants an escort out. "I don't have any fears for my safety or anybody else's safety," Johnson says. "What I'm concerned about is not allowing that to take root anywhere in the building. They're free to go out in the quad and voice their political opinion all day and all night, as long as they're not sleeping on campus property. But they're not going to camp out in the administrative building on campus. ... This is not a violent group. They're just misguided."

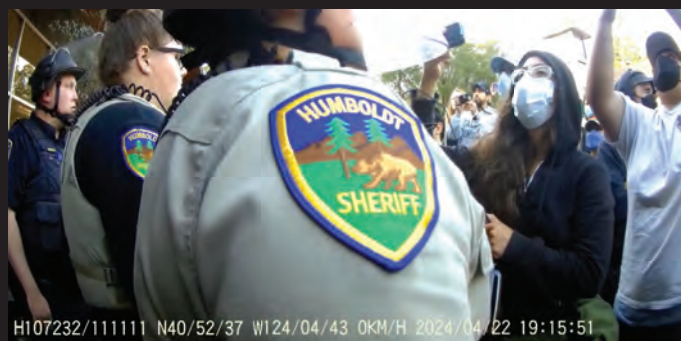
5 p.m. — Martin continues checking on classrooms and offices, locking them behind him so the protesters can't gain access. He contacts a chemistry class, a professor in an empty classroom and another class in progress, with everyone indicating they feel safe. They are left to continue what they were doing. "If people are comfortable, I'm not too worried about them hanging out," Martin tells one instructor. "Are they crowding people?" the instructor asks. "I haven't seen them crowding any people. They are less than impressed with the uniform, but that's to be expected and I haven't seen them interacting with anyone else in a negative way," Martin responds.

5:05 p.m. — Cress informs Koczera, "It was a firm no" on the protesters moving to the quad. Koczera asks if she should set up the university's emergency operations center and Cress agrees. "The way they responded, it's going to be," he starts, before the vice president of risk management interrupts. "It's going to be a shit show, isn't it?" she asks. "The way they responded, they didn't show any indication they were interested in a cooperative resolution," Cress responds. Johnson then emerges from his office. "So, they've elected for the shit show?" he asks. "Like I told Cris, they've indicated they are not willing to comply cooperatively," Cress responds. "OK," Johnson says. "They can choose the easy way or the hard way."

5:08 p.m. — As she and Cress walk back toward the building's west entrance, Jackson suggests calling in the Humboldt County Sheriff's Office, as well, and setting up a location for processing arrests and citations. Cress then addresses the group at the doors that open onto the university quad. "The building is now closed, so everyone will need to exit," he says, saying they can move their protest to the quad. "So are you guys willing to comply with that?" There's a brief pause, then someone responds, "It kind of sounds like no." Another protester calls out: "We want divestment and we want transparency, otherwise take a hike." Cress asks what that means and the protester responds, "Divestment from the state of Israel, divestment from the military industrial complex." Cress then asks, "Does that happen from you guys remaining here? I'm just asking. Anyway, let's just leave it at this: I encourage dialogue. I understand your position but I encourage conversation throughout this process." He then exits the building and immediately calls dispatch to request the Eureka Police Department and sheriff's office send units.

5:12 p.m. — Martin reports he's done contacting everyone in the building and heads to rejoin Cress and Jackson, finding them at 5:14 p.m. near the building's eastern entrance, where Jackson is telling a protester his tent

Continued on page 13 »



H107232/111111 N40/52/37 W124/04/43 OKM/H 2024/04/22 19:15:51

Officers from multiple agencies form a line to create space between a growing crowd outside Siemens Hall and the police action to remove protesters from within the building.



H107233/111111 N40/52/37 W124/04/43 4KM/H 2024/04/22 19:19:59

Officers remove one of two people arrested from Siemens Hall on April 22.

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is now “blocking pathways.” After some back and forth, the tent is moved, allowing Cress, Jackson and Dean of Students Mitch Mitchell to continue moving trash cans, chairs and other items from the hallway and securing them behind locked doors.

5:22 p.m. — Officers ask a protester to get out of a chair in the southwestern entrance on the first floor so they can secure it. “Sorry, it’s the university’s property,” Martin says, adding that the protesters are “misappropriating it.” “It’s being used as a chair,” one responds. “Yep, but it’s also university property,” Martin responds, adding that if the protester doesn’t comply he’ll have to move to “another option.” “You guys are here with every intention of a peaceful protest and I’m happy with a peaceful protest but,” Martin starts before a loud chant of, “Free, free, free Palestine,” cuts him off. Nonetheless, the protester gets out of the chair and police move it. “We pay your salaries, we pay for these chairs,” a protester calls as the officers walk away.

5:24 p.m. — Officers approach a third protester in a chair. “I would really appreciate you getting out of this chair,” Martin says. The protester doesn’t move and others approach, yelling, “Please, no touching students. Please, no touching students.” Mitchell stands a few feet away but does not engage. Martin seems ready to push the issue as onlookers grow more animated, but Cress approaches and the decision is made to leave the chair, with the protester still sitting in it.

5:41 p.m. — Having cleared the building of everyone but protesters, Cress, Martin and Mitchell convene briefly outside the building’s southwestern entrance. “Fuck you, Mitch Mitchell,” a protester taunts through a megaphone, as the three discuss plans. Cress asks Mitchell to monitor the entrance. “Just keep an eye on things,” he says. “Let us know if things get violent or if there’s any property damage that gets started.” “You can be Mall Cop,” Martin jokes. “Observe and report, sir.”

5:46 p.m. — Cress radios dispatch to advise he and Martin are remaining on scene

while Jackson develops an operation plan for the forced removal of protesters from the building. Cress and Martin walk up to the university quad.

5:51 p.m. — Cress and Martin head back into the building to check on the elevator, from which dispatch has received a 911 call. Martin again advises the protesters they need to make sure they leave a pathway for folks to enter and exit at the doors. They get to the elevator — passing a glass partition to the president’s suite on the way, to which someone has affixed a “Free Palestine” bumper sticker, the second of two instances of vandalism visible in the footage — and find students using it to move chairs. They report everything is OK, and the officers turn to leave. On their way out, freelance reporter Ryan Hutson stops them to ask, “What’s the plan for this?” and if protesters would be allowed to stay overnight. “No, it won’t be overnight,” Cress says. “Do you foresee arrests?” Hutson asks. “That’s up to them,” Cress replies, adding that they’ve already been asked to leave multiple times. As the officers exit the building, Martin thanks the protesters near the building’s eastern door. “I appreciate the walkway,” he says. Hutson would later tell the *Journal* Cress’ comments to her were the first protesters learned they might be arrested for refusing to leave the building, saying the atmosphere then changed notably.

6:04 p.m. — The two officers are standing in front of the building entrance that opens onto the university quad, which is almost entirely empty. As a student journalist snaps some pictures, a female student attempts to walk past Cress and Martin into Siemens Hall. “Nope, you may not go in,” Cress says, putting his hands on her to physically prevent her when she tries to continue walking past. She indicates the bag of stuff she’s carrying is “for students,” and asks if she’s being detained. Cress indicates she is and the building is closed, saying she cannot continue past. She pauses a moment, then says, “Well, if you’re going to arrest me, arrest me,” and tries to push past. Cress grabs

the straps of her backpack and holds on, prompting shouts of, “Get your hands off of students!” from protesters at the doorway nearby. Another protester approaches and puts their body between Cress’ and that of the female student whose backpack he’s holding, saying, “Get your hands off of students!” He lets go as about a half-dozen other shouting protesters approach, and points to the camera man, saying they have her identification. “We’re students,” a protester shouts. “Get your hands off of us.”

6:05 p.m. — Cress calls dispatch: “Would you just note that several students have pushed past us and into the building, despite warnings not to.” As dispatch replies, another student walks between Cress and Martin. As Martin attempts to place hands on her, the protesters again come forward, shouting, “Don’t touch students,” until he stands down. As a protester bangs a bucket with a drum stick and others chant, “Let them in, let them in,” others walk in, drawing cheers from within the building.

6:07 p.m. — Cress talks with Jackson, who is working on the operations plan, and says he’ll send someone down with the armory key, which Jackson says they need to find flex cuffs — or disposable handcuffs used for mass arrests or detentions.

6:09 p.m. — The first Humboldt County sheriff’s deputies arrive on scene.

6:11 p.m. — Vice President of Facilities Management Michael Fisher approaches Cress and informs him someone has tied the door shut from the inside at the building’s first floor, southwestern entrance with shoelaces or some kind of cord. As Fisher finishes, two Arcata police officers arrive on scene and Cress briefs them, saying the protesters have been asked to leave but aren’t being “voluntarily compliant.” He says, “Unless there’s a change in direction, it’s going to go the route of dispersal order and arrests.”

6:14 p.m. — Jackson calls and Cress asks, “What’s the actual plan for entry and dispersal.” Apparently responding to a question from Jackson, Cress then approaches Martin to ask if he knows where the flex cuffs are.

He says there may be some on a cabinet in the armory and possibly others in the trunks of patrol cars. Cress then asks again about the plan. He advises there are still two groups — one at the building’s eastern entrance, and the other at its southwestern entrance — asking if the plan is to take them one at a time. “Just push them to one location?” he asks after a pause. “If we pick them off on one end, at one location, and just let [the] rest of whoever wants to flee out the back ... maybe they go out the door and leave. ... Maybe that’s not the worst thing in the world to have happen,” he says.

6:20 p.m. — Cress advises officers the building’s western doors opening onto the university quad need to stay open, asking them to hold them ajar, noting Fisher’s report that protesters tied one set of doors shut from the inside. As Cress conveys the message, it’s apparent in the footage that protesters are already putting a makeshift barricade into place with a trash can, a recycling bin and chairs clogging the entryway. Moments after Cress gives the directive, a sheriff’s office team arrives in helmets and tactical vests. A small group of bystanders begins to gather on the quad to watch.

6:27 p.m. — Sheriff’s deputies report Humboldt County jail staff is en route with another vehicle to transport arrestees. “Oh, that’s fantastic,” Cress responds. Moments later, Cress advises the deputies the plan is to take arrestees from the building, through the university quad, to an Arcata police van waiting nearby, behind Nelson Hall East and the Gutswurak Student Activities Center. As chants from within the building grow, Cress tells the deputies, “Your presence has changed things considerably.”

6:30 p.m. — Cress calls Johnson and advises, “We’re getting close to go-time here.” He estimates there are probably 60 students inside who are “actively fortifying things” and police have 15 to 17 bodies ready to make entry.

6:38 p.m. — Cress updates Jackson with reports that protesters have now barricaded

Continued on page 15 »



A small group looks on as officers carry one of the protesters arrested at Siemens Hall to an awaiting transport vehicle.



About three hours after protesters first entered Siemens Hall, a crowd of onlookers grows on the university quad.



Officers attempt to push a crowd of bystanders back in front of Siemens Hall to make room for a truck backing up to the building.

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Clown Workshop for the kids in our community in Garberville

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The Humboldt Creative Alliance is a collective of Humboldt County artists and arts administrators, formed with the intent of promoting visibility of the arts and their impact in Humboldt County.



the southwestern and eastern entrances to Siemens Hall, in addition to having tied the doors on the southeastern entrance closed. Cress suggests having a team go in through a different door to “surprise them,” but then says that would leave officers barricaded in the building, and it’s decided they’ll just send a team into the eastern entrance to remove the furniture barricade before clearing the building. “But we need to get going,” Cress says. “They’re definitely fortifying things.”

6:41 p.m. — Cress and deputies cut the cord that had tied the building’s southwestern doors shut, with Cress leaving the deputies in place to physically hold the doors open to prevent them from being tied shut again.

6:45 p.m. — Jackson calls Cress to revisit the option of entering through different doors to bypass the barricade and take the protesters by surprise. “If you go through [the other door], you’re going to be on the other side of the barricade with them,” Cress says, before directing Jackson to bring the team to the university quad to stage in front, remove the barricade and then enter the building.

7 p.m. — Chants from within the building continue to grow louder, repeating, “Cops, go home, leave us the fuck alone.”

7:04 p.m. — Jackson arrives at Siemens Hall — now wearing a helmet and tactical gear — with officers from various agencies, including some with crowd control shields. Jackson asks Cress to request more batons from the armory, noting not all officers have one.

7:06 p.m. — Officers form a line in front of Siemens Hall’s western entrance, between the doors and the growing crowd of onlookers, who are now joining in chants from protesters in the building, yelling, “Boycott, divest!”

7:06 p.m. — “Really? These are students and y’all are showing up with fucking guns!” one protester yells at Cress. “These are students,” the protester tells Cress when he asks her to back up. “You have guns. You have weapons. These are students calling for

peace. And you are leading this. You are literally about to lead violence among students.”

7:09 p.m. — Police read the dispersal order and begin removing furniture from the barricade at the western entrance to Siemens Hall. Cress directs officers in front of the building to push protesters back. As officers pull furniture from the blockade, the protesters behind it inside the building become increasingly animated, jumping and shouting, “Free, free, free Palestine!”

7:14 p.m. — An officer reports to Cress that some protesters inside the building are now throwing cans at officers attempting to remove the barricade. The crowd of bystanders outside the building grows increasingly loud, converging on the line of officers. An Arcata police officer holding the door open tells several Eureka officers with shields to move to the front of the barricade to protect others from projectiles. As she does, Jackson approaches Cress to report, “They’re throwing shit.” “OK,” Cress responds. “Are you ready to start bringing people out?” Jackson says no, reports that “they still have stuff in the way” and tells Cress to have officers move the group outside the building back farther.

7:16 p.m. — Cress does not direct officers to move the group of bystanders back and instead stands monitoring the situation. Inside Siemens Hall, a scrum has now broken out, with protesters pushing back against officers’ efforts to push their way into the building. A Eureka police officer loses her footing and is pinned against furniture in the barricade. Officers wield batons against protesters, hitting at least two over the head — leaving a bloody wound to one’s scalp, and a large bruise on another’s forehead — and jabbing others. A protester uses a 5-gallon water jug to bonk a helmeted officer over the head, footage of which will soon go viral nationally. Cress radios dispatch to request additional units from allied agencies. “Send them Code 3,” he says, as screams seemingly come from all directions.

7:17 p.m. — Two protesters are pulled from the fray at the entryway and pinned

to the ground, with officers cuffing their hands behind them, as the group outside the building screams, “Leave them alone.” As the protesters are lifted — one to their feet, the other carried — Cress yells for officers to lift them by the shoulders, not their hands or arms, to avoid injuring them.

7:20 p.m. — Cress pulls Fisher aside near the quad and says police need a facilities truck that can be backed up to the entrance of Siemens Hall to be loaded with furniture pulled from the blockade. He expresses concern that the increasingly angry group outside Siemens Hall may use the furniture for other purposes if it’s not secured.

7:22 p.m. — Cress and Jackson discuss next steps, with Cress asking where additional officers should be directed as they respond. “Here,” Jackson says. They agree the crowd outside Siemens Hall needs to be pushed back and furniture from the barricade secured before any attempt can be made to clear the building. “I’m more concerned about the crowd out here,” Cress says.

7:24 p.m. — Cress tells someone on the phone, “I’ve got everyone in the county coming Code 3. They are not going peacefully. They’re resisting.”

7:27 p.m. — Dispatch advises that every allied agency in the county is sending units, adding that California Highway Patrol is sending a helicopter.

7:28 p.m. — Cress returns to the quad and makes his way to the entrance to Siemens Hall but finds his path blocked by protesters. “Excuse me,” he says, repeating the request with increasing urgency as the group does not part. Some shoving ensues until several officers come to Cress’ aid, violently shoving the crowd back, yelling, “Back up, back up!” A protester shouts, “Get the fuck out of here, you pigs!”

7:30 p.m. — The crowd in front of Siemens Hall continues to grow, becoming increasingly vocal and hostile to officers.

7:31 p.m. — Officers begin a push to move the crowd outside the building back, yelling, “Move back,” as they push protesters

backward in unison. “Gimme a pepperball,” Cress directs, referring to the gun that fires rubber balls filled with pepper spray. “We’re going to disperse this one with pepperball.” Jackson looks around for a moment then tells Cress, “Nobody has it with them.” Increasingly urgent screams seem to come from the front line of officers pushing the gathered crowd back, and Jackson reports an officer is responding to the scene with a pepperball gun. A woman in a Palestinian keffiyeh scarf seems to be holding her ground against pushing officers, yelling, “You’re hurting me,” as they attempt to force her backward. “This one needs to go,” Cress says, pointing at her. Deputies quickly pull her from the crowd and force her to the ground, cuffing her arms behind her. “Shoulders, shoulders, shoulders,” Cress tells them as they lift her.

7:34 p.m. — Jackson doubles back from the front line and tells Cress, “We need to start arresting these people, too.” “Yeah,” Cress replies, as police engage in a violent shoving match with protesters in front of him. “APD, KKK, IDF, they’re all the same!” the crowd shouts.

7:36 p.m. — A man crosses the police line and approaches Cress. “I’m faculty here,” he says. “I think the best thing you should probably do is just back off.” “No,” Cress replies. “It’s going to get worse,” the man responds. “It’s not going to happen,” Cress says. “They have their list of demands,” the man continues. “They want to talk to [inaudible].” Cress replies, “Not going to happen right now.” The man responds that “this is not a good pissing contest.” Cress says, “Thanks for voicing your opinion but I’m not in a position to have a conversation about it right now, all right? Thank you.” The man says, “You’re just going to escalate the situation and make it worse. We have one student who’s bleeding. We’re going to have lawsuits.” Cress counters that there are cops bleeding, too. “Really? In comparison to someone with a head injury?” the man responds. Cress tells him to get on the other side of the line but he continues:

Continued on page 17 »



Officers from a variety of agencies mill about in front of Siemens Hall, awaiting direction on how to deal with protesters inside the building and a growing crowd of agitated onlookers outside.



Hundreds of people gather in front of Siemens Hall, where a group of pro-Palestinian protesters have resisted police efforts to clear the building.



A protester stands face-to-face with officers in front of Siemens Hall on April 22.



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"This is really bad, Cress. This is really bad. ... You have no idea how bad you're fucking this up, Cress." Cress then asks officers to let the man through, back to the other side of the police line. "You don't even care," the man says as he leaves.

7:37 p.m. — The truck from facilities management begins backing into position and officers are directed to form a line alongside it to prevent the gathered crowd from grabbing items from it as they're put in by officers clearing the blockade. Cress then notices the driver has exited the vehicle and urgently directs officer Delmar Tompkins not to let anyone from the crowd take it before telling the driver to get back in. "Stay in the truck so they don't take it," he says. A protester jumps on the back of the truck and is quickly removed. Officers begin loading trash cans and other items from the barricade into the truck.

7:51 p.m. — EPD Chief Brian Stephens arrives on scene, checks on his officers and then connects with Jackson and asks what the goal is. "She said something to the effect of, 'We need to clear all these people off the quad,'" Stephens told the *Journal*. "I was like, 'You can't and that's not going to work. They're lawfully assembled.' I shut it down because we didn't have the authority and it wasn't going to work."

8:30 p.m. — Stephens and someone from CHP express concern about having to take arrestees 100 yards through the crowd to awaiting vehicles. "Are we in a hurry?" one asks. "I'd say, slow this thing down. If we're not in a hurry, I'd rather have more equipment here ... if they're not attacking us right now, let's let them get tired," he says, adding they can put together an operations plan and define goals.

8:46 p.m. — Along the line, protesters and officers engage in conversation. "Bro, it's a fucking school building," one protester tells UPD officer Chance Carpenter. "It's your choice to escalate. If you just left them [in the building], nobody would be here right now."

9:19 p.m. — Cress tells UPD officer Joseph Conlon there are a group of deans who are going to enter the building to have a conversation with the group inside. "That's on them, but the order came down that they get entry," Cress says. Conlon returns a few minutes later to tell Cress the deans are in. "They got in before I got down there," he says.

10:13 p.m. — Cress tells CHP officers the plan is for officers to leave the scene, directing them on an exit strategy, saying the plan is to walk down the stairs south from the quad and "go to cars," saying officers at the other doors can "just fall in line." The crowd, now several hundred people deep, continues chanting.

10:14 p.m. — Stephens tells his EPD officers, "We're leaving." Stephens later told the *Journal* the sheriff's office was the first agency that decided to pull its officers out, and that he and CHP were discussing following suit, while school administration "wanted to send people into the building one more time."

10:15 p.m. — Jackson directs officers with shields to form a line on the left side of the group as they leave to protect officers from any aggressive protesters. Cress tells Jackson they're waiting on "negotiations inside" the building, saying Johnson will call her with the final order for officers to leave.

10:16 p.m. — Cress tells Jackson that CHP officers are going to circle the building and tell other officers the departure plan. "Are there still crowds ... at the other doors?" Jackson asks. "Yeah," Cress answers. Not anywhere near this, but there are groups." Jackson responds she can "guarantee" the crowds will be inside the building once police leave. "Do you know if they broke into the president's office? My guess is yes," she says.

10:18 p.m. — Cress checks with CHP officers to make sure they've spread the word and they say they have. "So we're ready on the signal?" Cress asks. "Yep," a CHP officer responds.

10:18 p.m. — "Everyone knows," Stephens tells Cress. "So, whenever you're ready." Cress responds that he's waiting on word from inside on "how that conversation goes." "Assuming it goes the way it's going to go, I'll have a quick conversation with bullhorn girl," Cress says, referring to a woman in the crowd who's been leading chants with a megaphone.

10:20 p.m. — UPD officer Delmar Tompkins approaches and Cress tells him they're formulating an exit strategy. "Good," Tompkins replies, saying he just spoke with the emergency operations center. "The president, the provost and, um, a couple of faculty members, they're conspiring. I don't know what else to tell you. They were giving conflicting information, they were backchanneling with the protesters. I asked them, 'What are you talking about?' ... And, as soon it sounds, the president told me to stand down, not that he has that authority, but I didn't want to make a scene. I broke aside with Sherie. They're lost. ... I recommend you or Janelle get down there." Cress then cuts Tompkins off, saying they are just waiting for Johnson to call. "I think we have a plan in place," Cress says. "They're not being honest," Tompkins replies. "In what way?" Cress asks. "What I'm saying is, I don't think you're getting good information," Tompkins says. "So, either get down there and get an ear we trust in there, or let's get out of here." Cress tells Tompkins to "grab a spot on the line," saying that when the dispersal order comes they'll all walk "as a unit" to the library. Reached by the *Journal*, Tompkins said departmental policy "prohibited" him from commenting.

10:25 p.m. — "Alright," Jackson asks, "what are we doing?" Cress responds: "Mark's going to call back. They're still having conversation." Cress is then told the group of protesters inside the western entrance of Siemens Hall has now gone downstairs, apparently talking to someone from administration.

10:30 p.m. — "So, units disperse is the signal," Cress tells Jackson, explaining that

when it's given, officers will line up and leave the quad, regrouping in front of the library, after which they will disperse in groups to return to their cars.

10:33 p.m. — Cress answers Johnson's call, retreating to a quieter spot on the hill southwest of Siemens Hall for the conversation. "Alright, go ahead," he says. He listens quietly for about a minute, then responds, "Sounds like a plan." When he gets off the phone, Jackson informs him that a group has now gathered in front of the library. "Did you see the huge crowd?" she asks. "We can't walk past them." They decide to walk down through the art quad in front of the Van Duzen Theater to Laurel Street and disperse from there, and Cress passes the new exit strategy on to a CHP officer to spread the word.

10:38 p.m. — Cress asks the woman with the megaphone for her assistance. "We're going to take off," he says. "What I need you to do is ask the crowd — we're going to walk that way and down the stairs. We don't want any hassle. ... What I need you to do is ask the group to open a corridor so we can walk out. OK?" She then takes up the megaphone, "Everyone, listen to me," she says, repeating herself a couple of times until the crowd quiets. "They are going to leave. Let them leave. They are going to walk down the stairs to our left. Open a corridor and let them leave." "Don't touch them," someone yells, followed by another yell of, "Keep it peaceful." As the officers begin to file out, the crowd erupts in a loud chant, repeating, "Cops go home!" As the officers walk by, a young man in the crowd offers an exaggerated wave, saying, "Bye-bye!" The officers then file out and return to their cars without incident. Siemens Hall, meanwhile, would remain occupied for another eight days. ●

Thadeus Greenon (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.



A bystander chats with officers in front of Siemens Hall.



Eureka Police Chief Brian Stephens (right) talks with UPD Lt. Janelle Jackson (left) and other officers in front of Siemens Hall.



An onlooker flips off officers as they retreat from their position in front of Siemens Hall, leaving the building to be occupied by protesters, on April 22.

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NCJ ON THE TABLE

Watercress Dumplings for Homesickness

By Wendy Chan

onthetable@northcoastjournal.com

I grew up in Southern China, where watercress was a familiar vegetable in my youth. My mom often used them when making soup with herbs.

According to Chinese folk remedies, the soup helps cool one in the heat and detoxify. Watercress soup was a staple in many Cantonese households when the weather was hot and humid. When we first immigrated to Humboldt about 40 years ago, we had a hard time adjusting to many things, especially food. We missed all the fresh Chinese produce from our garden and our farmers markets.

Some years later, we discovered there was plenty of wild watercress growing around here. You couldn't imagine how excited we were, especially my parents. Watercress connected them with home. I remember the first time we encountered the lush green and endless watercress, we jumped with joy. After gathering bags of the greens, we made watercress with pork bone soup, stir-fried with garlic and blanched in water and drizzled with oyster sauce. It was as delicious as we remembered and brought back old memories. For years, my parents enjoyed picking them and sharing them with new Chinese friends and their families. Since my parents moved, it's become my turn to forage for them and share with others.

I love being in the kitchen and exploring new dishes made with what's in season. After reading online about the benefits of watercress, I decided to make some dumplings as my friend suggested. After the first bite, we were hooked. I found that around April and September are the best times to harvest them, when they are tender and healthy. Sometimes you can find some during November in the Willow Creek area. I hope you find time to get out and forage, and have fun making this nutritious treasure of a dumpling recipe.

Chinese Dumplings with Wild Watercress

Makes about 36 wrappers; you also can use store-bought. I've found the easiest dumpling form for beginners is making it

a crescent shape, pinching or folding like a hand pie with a fluted edge, if feeling fancy. The homemade wrappers are stretchy and easy to work with, so you can make any forms you wish. You can always freeze uncooked dumplings, spaced apart in a single layer on a sheet pan with parchment paper.

For the filling:

- 1/3 pound ground pork or chicken
- 1/3 pound shrimp meat, peeled, deveined and chopped
- 1 teaspoon grated ginger
- 1 teaspoon salt
- 1 teaspoon sugar
- 1 teaspoon soy sauce
- 2 teaspoon oyster sauce
- 1 tablespoon cooking wine (optional)
- 2 stalks of green onion, finely chopped
- 1 cup prepared watercress, about 1/2 pound raw
- 2 teaspoon vegetable oil

For the dumpling wrappers:

- 2 1/2 cup all-purpose flour
- 1 large egg, beaten
- 3/4 to 1 cup warm water
- A pinch of salt

To prepare watercress:

Select the tender top parts of the watercress and clean well. Boil a pot of water with 1/2 teaspoon of baking soda, add watercress and blanch for 1 minute. Drain and rinse, then immediately put in a bowl of ice water. After a few minutes, remove the watercress and squeeze out any extra water. Chop finely.

With a gloved hand, mix the pork and shrimp in a bowl until combined. Add the rest of the ingredients in the order listed and mix evenly. Keep the filling covered and chill it in the refrigerator for at least 30 minutes, or until ready to use.





Wild watercress dumplings, to be boiled or fried.
Photo by Wendy Chan

While the filling chills, make the wrappers. Mix the flour, egg, water and salt, and knead until the dough does not stick to the bowl. Cover with a clean kitchen towel and rest the dough for 30 minutes to ensure elasticity. Knead it once more until the dough is soft and smooth. Divide dough in half, rolling each portion into a small log. Cut each log into 18 pieces.

Roll each piece into a ball and, with a rolling pin, roll it outwards to a 3.5-inch circle. (You can also roll the entire dough out by a rolling pin or a pasta machine as thin as possible, then use a biscuit cutter for perfect circles.) Fill each wrapper with a tablespoon of filling in the center and pinch closed.

Once the dumplings are formed, you can pan fry or boil them. To fry: Heat a non-stick pan, add 1 tablespoon of vegetable oil and arrange dumplings in one

layer. Reduce heat to medium and fry until just lightly brown on the bottom before adding $\frac{1}{2}$ to $\frac{3}{4}$ cup of water and immediately covering with a lid. Cook over high heat until the water evaporates and the dumpling bottoms are golden and crispy. To boil: Bring a large pot of water to boil and drop in 8-10 dumplings at a time. Boil until the dumplings float to the top, about 4 minutes. Use a strainer and remove them to a plate before adding the next batch. Fried or boiled, garnish with chopped scallion and serve with garlic chili sauce. Or serve with a sauce of 1 teaspoon rice vinegar with 2 teaspoons soy sauce and $\frac{1}{2}$ teaspoon minced ginger.

You can find Home Cooking with Wendy Chan (she/her) classes benefitting local charities on Facebook.

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ZOMBIE INVASION The 11th Annual Zombie Invasion takes over Arts Alive. Beware!

4TH STREET MERCANTILE 215 Fourth St. Various artists.

ART CENTER FRAME SHOP 616 Second St. Various artists.

ART CENTER SPACE 620 Second St. "6 weeks 5 sketches, taking it to the streets draw till the pens run dry Europe 2024," Scott Hemphill, pen and ink.

BELLE STARR 405 Second St. "Adore and Joy permanent jewelry pop-up," Amanda, jewelry. Music by Jeffery Smoller.

BY NIEVES :: HANDMADE NATURAL SKINCARE 308 Second St. Live distillation demonstration of Redwood Hydrosol.

C STREET STUDIOS 208 C St. Various artists.

CANVAS + CLAY 233 F St. "All About Dragons," Allen Cassidy and the artists of Canvas + Clay Studio, acrylic painting, pen and ink, drawings, textile, mixed media and sculpture.

CLARKE PLAZA Third and E streets. October is pregnancy and infant loss awareness month. Nurses from Providence

St. Joseph Hospital invite families to create memorial luminaries in honor of their loss. This event is designed to embrace and support all families in their beliefs around loss and grief/bereavement.

THE EPITOME GALLERY 420 Second St. Mimi La Plant, paintings. "Points in Time," Sam Oetinger, paintings.

EUREKA BOOKS 426 Second St. Randy Toroni signs copies of his comic books.

FRIENDS OF SOUND 412 Second St. Elizabeth Gohr, photography.

GOOD RELATIONS 329 Second St. "Sexual Liberation," Raelynn Davis, oil painting.

HISTORIC EAGLE HOUSE 124 C St. Noelle Cox, oil painting. Redwood Coast Music Festival venue.

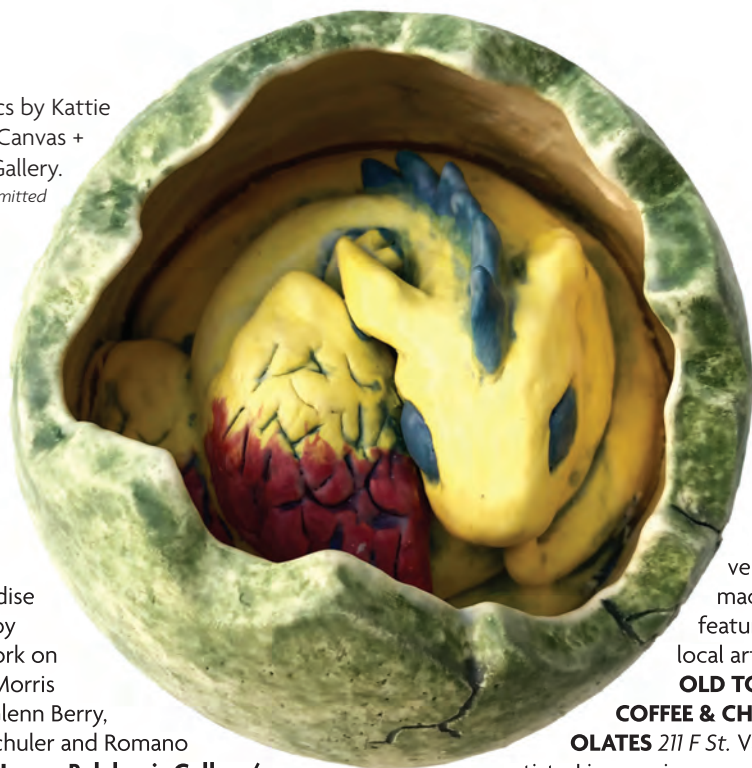
MORRIS GRAVES MUSEUM OF ART 636 F St. **William Thonson Gallery:** "A Retrospective of Abstract Artwork from '70s to the Present," Jerry Pruce, abstract artwork. **Anderson Gallery:** "Fungus and Fire A Glass Mushroom Experience," John Gibbons, blown glass. **Knight Gallery:** "Living in Different Worlds and Painting Them," Lida Penkova, paintings. **Youth Gallery:** "Humboldt County Children's Author & Illustrator Festival," featuring Maureen McGarry, Jenny Sue Kostecki-Shaw, Caroline Arnold, Bob Barner, Erik Brooks, Barry Deutsch, Bethanie Murguia, Caroline Starr Rose, Deborah Zemke and Leeza Hernandez. **Floyd Bettiga Gallery:** "Celebrating 50 years! Humboldt County Children's Author Festival," A display of all 24 festival posters from 1975-2024.

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St. Various artists, photography, oil paint-
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OLD TOWN INK LAB 212 G St. Creative

REDWOOD ART ASSOCIATION 603
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Stock Schlueter, oil paintings. Music by
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TIDAL GALLERY 339 Second St. Anna
Sophia Amezcua, paintings.

ZEN HUMBOLDT 437 F St. "Ceran
Walker Studios," Ceran Walker, acrylic
painting.

ZENO'S CURIOUS GOODS 320 Second
St. Suite 1B. Art by Miz .44 aka Michelle
Lynn Blasky. Animal Spirit card readings by
Madam Bex.

ZUMBIDO GIFTS 410 Second St. "Tala-
vera Jack o'lanterns," ceramics.



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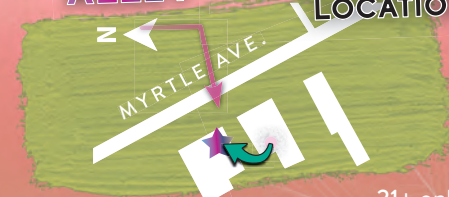
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Mike Craghead Carves Out his Spot on *Halloween Wars: All Stars*

By Anne To
anne@northcoastjournal.com



A pumpkin carving of a family of otters.
Photo Courtesy of Mike Craghead

Mike Craghead says he has a condition — one that makes him obsessively enjoy pumpkin carving. Like many, he would carve pumpkins with his family for Halloween as a child. However, as the years passed, so did the level of complexity in Craghead's carving. "It probably really started going off the rails when I was working at Freshwater School, and that was an opportunity to have this captive audience of the kids and the staff and parents," he said. With a reliable audience, he carved extravagant sculpture that could be worn or placed in the hallway to scare and delight.

Craghead's obsession eventually led him to an appearance on the Food Network's show *Halloween Wars* in 2017, competing against other carvers. Since then, has been improving his skills after reflecting on his previous performance. Now he's coming back for *Halloween Wars: All Stars*. Five teams — each consisting of a pumpkin

carver, sugar artist and cake sculptor — compete to make the best Halloween display and decoration for a grand prize of \$50,000.

"Ever since 2017, I kind of wanted a redemption," Craghead says. "I recognized that the clock is real and I have to get faster. So, over the years since then [I] really concentrated on that. Craghead practiced by carving for local live events at ranches and the Sequoia Zoo at Humboldt County. He has shortened the time to carve his "weird, funny looking heads" from three or four hours down to one to two.

Craighead will be competing as the pumpkin carver for Team Killer Instincts alongside cake sculptor Gina Montesino and Season 13's sugar artist winner Teresa Shurilla. In 2017, Craghead made it to Season 7's semi-finals. How far will he go this year? No spoilers — Season 14 premiered on Sunday, Sept. 22, and new episodes will air on Food Network every Sunday night at 9 p.m. Episodes can be streamed on Discovery+ and Max.

During the first week of October, Craghead will be in Southern California at live carving events with the cast of Season 14's all stars. The carver will head back north to Humboldt County where he will ply his craft for locals. He'll be at the Organic Matters Ranch in Eureka on Oct. 12 and 19, and Eureka Natural Foods in McKinleyville

and Eureka on Oct. 13 and 20, respectively. He will end the month off at Sequoia Park Zoo's Boo at Zoo event on Oct. 27.

"I'll bring a couple, at least one or two pre-carved things, and then just kind of blaze through and see how many I could do," he says.

Heather Plaza, co-owner of the Organic Matters Ranch, has not only invited Craghead to do live carving, but is also the main provider of all his pumpkin creations. Craghead does most of his live carvings gratis, but Organic Matters Ranch raffles off the pumpkins he carves as a fundraiser to support his work. She says he tends to pick pumpkins that are large and oddly shaped to build his creations. Depending on whether he wants to attach a limb, he might use a Long of Naples squash for example.

"I like the variety, like to finish it, go on to the next one," says Craghead. "And don't be too precious about any one pumpkin because it's a pumpkin. It's going to turn to mush. Take a picture. Say goodbye. It's going to go away." ●

Anne To (she/her) is a California Local News Fellow placed with North Coast Journal, Inc. Reach her at (707) 442-1400, extension 312, or anne@northcoastjournal.com. The California Local News Fellowship is a state-funded initiative to support and strengthen local news reporting. Learn more about it at fellowships.journalism.berkeley.edu/cafellows.



Slugs go from pumpkin to banana.
Photo Courtesy of Mike Craghead



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"Papa Wheelies Holy Shishito!"



"Fresh Freeze home of the gouda burger and boy was it."



"Shout out to Cap's Food Shack on their amazing burger this week it was bomb! Plus the fries are always epic. Thanks NCJ for putting on burger week. We look forward to it every year!"



"Getting ready to dig into the Zesty Bacon Jam Burger at Ramones! Verdict: So delicious, I loved every bite!"



"Here we have The Phat Smash Burger at The Pub at The Creamery in Arcata!"

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Roll Me Up and Smoke Me When I Die

By Collin Yeo

music@northcoastjournal.com

Well, we lost Kris Kristofferson last Saturday, which means the only Highwayman left is the man who wrote this week's title song. Of course, I spent the weekend listening to Kristofferson's music, but I also turned my attention to his various interviews and actions over the years of his long career, and found a man who was in the rare position of being on the right side of nearly every human struggle he spoke up about. We don't have our mystic country singers anymore, they're all dying out, replaced by homegrown reactionary beer commercials. We used to hear our country songs sing about poverty, injustice and just plain, old feeling bad. No more — now we have fascist milk-babies gurgling about an abstractly violent freedom while driving around in \$100,000 trucks. But back to the man, the dearly departed. Here's an excerpt I found from a New Zealand TV program back in 1991, when the interviewer had all the Highwaymen on stage, and asked them about the state of America and if it was ailing, how so? Here's Kristofferson's answer: "Well, other than the fact that it reminds me a lot of the flag-waving and choreographed patriotism that we had back in Nazi Germany a half a century ago, the fact that we got a one-party system which is in control of all three branches of our government, a lap-dog media that's cranking out propaganda for the administration that would make a Nazi blush, other than that, we're doing pretty good."

What more is there to say other than, yeah, right on the money, Kris, and no, things haven't improved in the years since the Gulf War. And to further quote the man himself from perhaps his greatest song, as a response to the shithheads filling up the modern country charts

with their ditto-headed garbage, "Freedom is just another word for nothin' left to lose." Something I think we will all find out in the ugly wake of this next election, no matter who takes the crown.

RIP to the pilgrim, the walking contradiction. And for the rest of you, have a fine week.

Thursday

It's the first night of the Redwood Music Festival, which will be centered around the Adorni Center, with satellite shows throughout the general waterfront neighborhood of Eureka. Too many to name, but tonight's entertainment includes **Dave Stuckey & the Hot House Gang**, **The Navy Band Northwest**, **Freshwater Jazz Band**, **Redwood Dixie Gators** and more. Roll by the Adorni Center around 5:30 p.m. to get the full scoop and, despite some inscrutable aspects of the event's website, I can say that it appears tonight's tickets run for \$40, tomorrow night \$75, all four days for \$170 if you buy in advance, and \$185 if you don't. Have fun.

Friday

The Siren's Song Tavern is hosting the Salon des Refusés, a party of "the refused," at 7 p.m. featuring returning rock champs **The Beer Scouts**, **Roland Rock**, **Jimmy Foot** and local surf rock mavericks **The Starhoppers**, fresh off a gig with Dick Dale's son Jimmy. This looks like a blast and, more to the point, it's only \$10, so who gives a shitsky if anything goes sideways, which it won't.

Saturday

Beer taproom the Captain's Quarters is featuring a free slippery, mental show at 7 p.m. with **Trip** and **Sir Eel**. If you are looking for more formal fare

within walking distance, the Eureka Symphony is featuring its final night of the program "The Uncommon Woman," celebrating the work "Sixth Fanfare for the Uncommon Woman," by composer Joan Tower, along with pieces by Mozart and Emelie Mayer. Showtime is at 7:30 p.m. and tickets range from \$21-\$54.

Sunday

The Arcata Theatre Lounge is hosting **Willy Tea Taylor**, a proud son of Oakdale, California, a place known for breeding and raising both cattle and rodeo cowboys. Taylor went a different route, spending his youth chasing an ambition that has landed him in his current place, that of a world-class raconteur, folk singer-songwriter and touring beast. Along with him is fellow traveler **Tom Vandenvond**, whose midwestern roots inform his songs and storylines. At 7 p.m. (\$20, \$16 advance).

Monday

If you are looking for dream pop, some flash and bang, and shoegaze introspection to even the recipe out, look no further than the line up at the Outer Space tonight at 6 p.m. Portland's **Saoirse Dream** is making a stop in Arcata on The Quest Coast Tour, joined by **Swanskin**. Local support comes from two groups, the very fine **Petiole** and **Snow Removal**, something we don't experience all that often down here on the coast (free).

Tuesday

Philadelphia's **Basic** is a trio of musicians from semi-underground acts, the most famous of which is probably Chicago's venerable post-rock band Tortoise. Tonight they are joined at the Miniplex with **Eta Corina**, a cool-ass duo composed of Ben Chasney of Six Organs of Admittance and Sake violinist Aolani. Don't sleep on this mid-week heater; it looks like a good blast from the experimental furnace (\$20, \$10 advance).

Wednesday

Sonoma County's **Groundation** has been honing its mix of roots rock, reggae, jam band gusto, and jazz chops for over 25 years. During that time, world touring and regular festival circuit outings have solidified the group into a bona fide Good Time for those who are fans of these sorts of big band, positive vibrations. If you count yourself in that number, get your buns over to the Arcata Theatre Lounge at 8 p.m., with \$38 in hand and a headful of dance moves for steady grooves.

Collin Yeo (he/him) has been watching the terrible flooding in the wake of Hurricane Helene and is begging the Biden Administration and American Government at large to do its required patriotic duty and immediately send more money and weapons to Israel.



The Beer Scouts play the Siren's Song Tavern at 7 p.m. on Friday, Oct. 4.

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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 10/3	FRI 10/4	SAT 10/5	SUN 10/6	M-T-W 10/7-10/9
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220	Thursty Thursday 8 p.m. \$5	Bass Culture.005 9 p.m. \$15	Emo Night Brooklyn 7:30-11:59 p.m. \$25	Willy Tea Taylor (singer/songwriter) 7-11:59 p.m. \$22	[W] Groundation (reggae) 7-11:59 p.m. \$35
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka (707) 442-1956		Eureka Symphony "The Uncommon Woman" 7:30-10 p.m. \$15-\$54	Eureka Symphony "The Uncommon Woman" 7:30-10 p.m. \$15-\$54		
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	The Alley Cats (jazz) 8 p.m. Free	Bump Foundation (funk, soul, jazz) 9 p.m. \$5	Buddy Reed and His Fabulous Rip it Ups (blues, rock) 9 p.m. \$5	Alien Drag Disco + Music Video 5:30-11 p.m. \$5	
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Sticky Stones (classic covers) 9 p.m. Free	Thirsty Bear: Almost Dangerous (classic covers) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Throw'em Back Thursday with DJ Statik	Wave: Take Cover (cover hits) 9 p.m. Free	Sapphire: Sponge (rock) 9 p.m. TBA, Wave: Radio Relapse (90s hits) 9 p.m. Free		[M] Treat Yourself Entertainment Karaoke 8-11 p.m. Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m., [W] Treat Yourself Entertainment Karaoke 8 p.m.-midnight Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up in Joke! Comedy Open Mic 8-10 p.m. Free	Pete Nelson Tonight! 7 p.m. TBA		Open Mic Night (15-minute time slot) 6:30 p.m. Free	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
GYPPO ALE MILL 1661 Upper Pacific Dr., Shelter Cove (707) 986-7700			Ray Bevatori and Michael Curran 6-8 p.m. Free		
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344					[T] Baywater Blues Fusion 7-9:15 p.m. \$5-\$15 sliding scale

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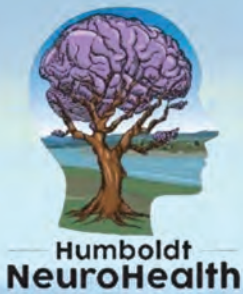
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HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Reel Genius Trivia 6:30-8:30 p.m. Free				
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273			Trip w/Sir Eel (psychedelic) 7-11 p.m. Free		
LARRUPIN' CAFE 1658 Patricks Point Dr., Trinidad (707) 677-0230					[W] Dogbone (feral jazz) on the Larrupin' Patio 5-9 p.m. Free
THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129					[W] Reel Genius Trivia. 6-8 p.m. Free
MAD RIVER BREWING CO. & TAP ROOM 101 Taylor Way, Blue Lake (707) 668-4151		Science on Tap 6-8 p.m. Free	Papa Haole and Da Fleas (world) 6-8 p.m. Free		
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T Karaoke 8:30 p.m. two-drink minimum			AF Jones, Theo Kentros, Jacob DeRaadt, Daniel Kalmanson (electro-acoustic) 6 p.m. sliding, G.O.A.T Karaoke 8:30 p.m. two-drink minimum	[T] BASIC ft. Douglas McCombs, Eta Corina 8 p.m. \$20, [W] Big Mood (DJs, queer night) 8-11 p.m.
MOUNTAIN MIKE'S PIZZA - FORTUNA 1095 S Fortuna Blvd., Suite 48, (707) 777-7550					[T] Reel Genius Trivia. 6-8 p.m. Free
MOUNTAIN MIKE'S PIZZA - MCKINLEYVILLE 1500 Anna Sparks Way, (707) 203-8500					[W] Reel Genius Trivia. 6-8 p.m. Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Dancehall Mondays w/DJ Chuck (reggae, dancehall) 10 p.m. \$10
OUTER SPACE ARCATA 837 H St.					[M] Saoirse Dream, Swanskin, Petiole, Snow Removal 6 p.m. Free
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
REDWOOD CURTAIN BREWERY & TASTING ROOM 550 South G St., #4, (707) 826-7222					[M] Trivia Night 6-9 p.m. Free
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Good Time Charlies (folk, punk rock, classics) 6-9 p.m. Free				
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free, Just Joshin' 9 p.m. \$10	Women, Women, Women (stand-up) 9-11 p.m. \$10, The Latest Show 10:30 p.m. \$5	Robert Berry (stand-up) 9-11 p.m. \$10, Braturday Night Live! 10:30 p.m. \$5	Sunday Open Mic 9 p.m. \$5	[W] Wednesday Open Mikey 9 p.m. Free
THE SANCTUARY 1301 J St., Arcata (707) 822-0898	A Reason to Listen: Humboldt Poetry Show 7 p.m.				
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night (all acts) 7:30 p.m.sign ups at 7 p.m. Free	Salon des Refusés w/The Beer Scouts, Jimmy Foot, The Starhoppers, Roland Rock 7-11 p.m. \$10	Matthew Wallace and the Flying Saucers, Red Hot Shame 7 p.m.	Sunday Funday (board games provided or bring your own) Free	[M] Dye Crap (French punk rock) 8 p.m TBA, [T] Siren's Sessions - Open Format Jam, 8 p.m. Free, [W] Black Hat Poetry 8 p.m.
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580			Freaky Tiki: Tropical Terror-Filled Cabaret 8-10 p.m. \$15 21+		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				




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Calendar

Oct. 3 – 10, 2024



Photo by Mark Larson

Step back in time at the **Medieval Festival of Courage**, a fundraiser for local schools and nonprofits that celebrates the autumnal equinox, happening **Saturday, Oct. 5**, and **Sunday, Oct. 6**, from **10 a.m. to 5 p.m.** at the **Blue Lake Horse Arena** and **Perigot Park** (\$10, \$5 for children 3-12, free to children 2 and under). Attendees can experience a village fair, complete with jousting knights, horseback archers and dancing dragons. There are also artisan wares to browse, food and drink to keep your energy up, and family-friendly entertainment. Highlights include the Enchanted Village Tour for children, full-contact jousting tournaments and aerial performances. Costumes encouraged, but please leave your dogs at home.



Photo by Mark McKenna

Fall lovers, your time is now! Make hay to Fortuna this Saturday for the 39th annual **Apple Harvest Festival** happening **Saturday, Oct. 5**, all day (free entry). The Downtown Street Fair, running from **9 a.m. to 5 p.m.** along **Main Street**, features artisans, crafts, food and a live DJ. From **10 a.m. to 4 p.m.** at **Clendenen's Cider Works**, catch orchard hayrides, food from Fat Anne's food truck, performances by Scotia Band and Michael Norton, and apple tastings, caramel apples and apple dumplings. Oh, my. Over at **Rohner Park**, you'll find a full day of family fun activities and food from **10 a.m. to 4 p.m.**, followed by a **themed skate night** at the **Firemen's Pavilion** from **6:30 p.m. to 9:30 p.m.** Free shuttles connect festival hotspots, making it easy to experience all the harvest fun.



Gino and the Lone Gunmen. Photo by Mark Larson

The **Redwood Coast Music Festival** returns to **Eureka** for its 32nd year from **Oct. 3-6** (ticket prices vary, see website). This four-day celebration of American roots music transforms Eureka's Old Town and downtown into a musical playground, featuring more than 30 acclaimed acts across seven venues. Headliners include Duke Robillard's Rhode Island Allstars, Michael Doucet and Jontavious Willis, alongside a diverse lineup spanning blues, jazz, swing, zydeco, country, and rockabilly. Tickets are available online at rcmfest.org.

3 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

LECTURE

Kieval Lecture. 7-8 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. Michael Dorff presents *How Mathematics is Making Hollywood Movies Better*, on how Hollywood studios use mathematics to create better and more realistic films. Free. math@humboldt.edu. math.humboldt.edu/get-involved/kieval-lecture. (707) 826-3143.

Dolores Huerta Civic Engagement Speaker Series. 12-1 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. College of the Redwoods presents: The Power of Civic Engagement and Why Your Vote Matters, a series designed to inspire civic participation among students and the larger community and emphasize the importance of voting. Oct. 7 - *Unbiased Proposition Explanations* ft. Dr. Kintay Johnson. redwoods.edu/speakerseries.html.

ELECTIONS

Measure O Town Hall. 3-6 p.m. Inn of the Lost Coast, 205 Wave Drive, Shelter Cove. Learn about the implications of Measure O, the Humboldt County Roads, 911 Emergency Response Measure and engage in a Q&A session with a panel of speakers. Featuring Second District Supervisor Michelle Bushnell, Tom Mattson, Sean Quincey and Nick Pape. innofthelostcoast.com.

EVENTS

Redwood Coast Music Festival. City of Eureka. The 32nd annual American roots music festival. Four days with dozens of bands performing blues, roots, New Orleans jazz, swing, zydeco, country, western swing, rockabilly and more at seven venues. Tickets online. rcmfest.org.

Taste of Main Street. 5-8 p.m. Historic Old Town Eureka, Second Street. Sample food and drink from 14 local eateries

in the heart of Downtown and Old Town Eureka. \$35. akruschke@eurekaca.gov. eurekamainstreet.org. (707) 441-4187.

FOOD

Henderson Center Certified Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fruits and vegetables, baked goods, jams, nursery plants, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/hendersoncenter.html. (707) 441-9999.

McKinleyville Certified Farmers Market. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fruits and vegetables, music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/mckinleyville.html. (707) 441-9999.

GARDEN

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. U-pick pumpkin patch with more than 50 varieties of squash on 11 acres. Enjoy the hay pyramids, hay maze. Pumpkins sold by the weight. Please no dogs. Free admission. info@organicmattersranch.com. (707) 798-3276.

MEETINGS

Arcata Chamber Mixer. 5:30-7 p.m. Holly Yashi Design Studio and Store, 1300 Ninth St., Arcata. Join us for our October Mixer at Holly Yashi on the 3rd from 5:30 pm to 7:00 pm. gloria@arcatachamber.com. www.arcatachamber.com.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to pre-register. Free. chaskell@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

4 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

LECTURE

Symposium 2: 19th-Century "Chinese Pioneers" of Humboldt's Neighboring Counties. 5-7 p.m. Clarke Historical Museum, Third and E streets, Eureka. Panelists Jessica Chew, Dero Forslund, Jack Frost, Lorraine Hee-Chorley and Jean Pfaelzer. Reception at 5 p.m. Register for in-person attendance, online access: youtube.com/@clarkemuseum240/streams Free. lelehnia@clarkemuseum.org. clarkemuseum.org/chinese-pioneers-events.html. (707) 443-1947.

MUSIC

"The Uncommon Woman". 7:30-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The Eureka Symphony's 2024-2025 season opener celebrates composers Joan Tower and Emilie Mayer, and features Grammy-nominated piano soloist Kara Huber in Mozart's "Piano Concerto No. 20 in D minor, K 466." \$15-\$54. eurekasympphony@gmail.com. eurekasympphony.org/celebrate-with-us-concerts-events. (707) 845-3655.

THEATER

Blithe Spirit. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. Noel Coward's witty and haunting comedy about a novelist whose séance brings back the ghost of his first wife. Through Oct. 6. \$18, \$16 students/seniors,

a \$2 Historical Building Preservation fee will be added to each ticket. ferndalerep.org.

Sweeney Todd. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. North Coast Repertory Theatre presents the twisted story of a man wrongly accused of a crime, who returns to London hell-bent on revenge. Through Oct. 20. \$20, \$18 seniors/students, \$75 for VIP tables for two w/beverages and pie. ncrt.net.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Storytime in Spanish/Tiempo de Cuentos en Español. 3:30-4 p.m. Fortuna Library, 753 14th St. *Vamos a celebrar la alfabetización temprana con cuentos y canciones en español. El programa es diseñado para niños de edades 2-6 y sus padres, pero también nos pueden acompañar otros miembros de la familia.* Celebrating early literacy with stories and songs in Spanish. For children ages 2-6 and their parents or caregivers, but other family members are welcome. Free. (707) 725-3460.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldt.gov/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Meat, eggs, produce, oysters, plants, mushrooms, jam, hot food and art. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. (707) 441-9999.

GARDEN

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 3 listing.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 5-7 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a language. Learn a language. richardsgoat.com. (925) 214-8099.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

5 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eurekamainstreet.org. (707) 442-9054.

BOOKS

Quack N' Wabbit Family Literacy Tour. 1-2 p.m. Trin-

idad Town Hall, 409 Trinity St. Puppets teach children positive messages and life skills with humorous, musical and tender-hearted stories, like "Froggie and the Ribbits Speak Out." Free. literacyhelpers@gmail.com. humlib.org. (707) 445-3655.

LECTURE

Saturday Speaker Series: The Archaeology and History of Falk. 2:30 p.m.-3 p.m. Clarke Historical Museum, Third and E streets, Eureka. Celebrate the 25th anniversary of the Headwaters Forest Reserve with a special presentation on Falk's history with Forest Service Public Affairs Officer Julie Clark and archaeologist Jamie Roscoe. Free. lelehnia@clarkmuseum.org. youtube.com/@clarkmuseum240/streams. (707) 443-1947.

MOVIES

When Love Is Not Enough: The Lois Wilson Story. 2-4 p.m. Jefferson Community Center, 1000 B St., Eureka. Starring Winona Ryder, the true story of Lois Wilson and her alcoholic husband, Bill. Al-Anon literature and meeting schedules available. Free. district1alanon@gmail.com. (707) 440-9050.

MUSIC

Emo Night Brooklyn. 7:30-11:59 p.m. Arcata Theatre Lounge, 1036 G St. Emo music. \$25. info@arcatatheatre.com. seetickets.us/event/emo-night-brooklyn/617168. (707) 613-3030.

Sponge. 9 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Rock band. bluelakecasino.com.

"The Uncommon Woman" 7:30-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Oct. 4 listing.

THEATER

Blithe Spirit. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 4 listing.

Sweeney Todd. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Oct. 4 listing.

EVENTS

Arcata Fire District Open House. 10 a.m.-2 p.m. McKinleyville Fire Station, 2149 Central Ave., McKinleyville. Fire prevention tips, station tours, interactive activities for kids, and live fire and antique apparatus during National Fire Prevention Week.

Fortuna Apple Harvest Festival. Redwood Village Shopping Center, 735 S Fortuna Blvd., Fortuna. A citywide celebration of the fruit of fall. Events include live music, downtown street fair, merchant and vendor street sales, children's games and more. Free. mdodson@ci.fortuna.ca.us. (707) 725-2123.

Freaky Tiki. 12-10 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. An all-ages day of tropical terror with a Creepy Cool Vendor Faire and DJ Def Eye from noon to 5 p.m. Cabaret from 8 to 10 p.m., for ages 21 and up. Free. sixriversbrewery.com/calendar-of-events/2024/8/16/freaky-tiki. (707) 839-7580.

Medieval Festival of Courage. Blue Lake Horse Arena, 210 Chartin Road. Costumes, performances and Medieval fun for the family. Oct. 5 and 6. \$10, \$5 for children 3-12, free to children 2 and under.

Pastels on the Plaza. 8 a.m.-4 p.m. Arcata Plaza, Ninth and G streets. This benefit for Northcoast Children's Services is supported by local business sponsors and features more than 100 artists chalk drawing on the plaza during the Arcata Farmers Market. Free. info@ncsheadstart.org.

Walk Audit of Fourth and Fifth Streets. 5-6 p.m. Fifth and O Streets in Eureka. Join the Coalition for Responsible Transportation Priorities, the Humboldt County Association of Governments, the Humboldt Transit Authority and Tri-County Independent Living walking to V Street to help assess walkability, pedestrian safety,

comfort and accessibility of the corridor. Free. admin@transportationpriorities.org.

Wine by the Sea. 3-6 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes for ocean views, local wines, live music by Hyperion, local cheeses, Humboldt Bay oysters and hors d'oeuvres by Brett Schuler Fine Catering. Benefits coastal conservation efforts and outdoor education programs. \$75-\$85. info@friendsofthedunes.org. friendsofthedunes.org/winebythesea. (707) 444-1397.

FOR KIDS

Playdates in the Park. 2-4 p.m. Carlson Park, 5201 Carlson Park Drive, Arcata. Drop in for a safe and comfortable place for families to meet and share parenting and play experiences with children birth to 5 years. Weather permitting. *Fechas Para Jugar tiene una facilitadora que habla español.* Free. rec@cityofarcata.org.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Humboldt-grown and GMO-free produce along with plants, meats and other products. Live music.

GARDEN

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 3 listing.

HOLIDAY EVENTS

Zombie Invasion. 5:30 p.m. Humboldt County Courthouse, 825 Fifth St., Eureka. Join the 11th annual Arts Alive! zombie takeover. Family friendly. Gather at the courthouse and lurch your way to Old Town with the rest of the horde. Free. facebook.com/eurekazombiewalk.

MEETINGS

Toastmasters International. First Saturday of every month, 7-8 a.m. Members meet to deliver and evaluate prepared and impromptu speeches to improve as speakers and leaders. Meetings stream at <https://tinyurl.com/zoomwithmidday> and <https://us02web.zoom.us/j/9239283290>. distinguished@rocketmail.com. 4139. toastmastersclubs.org. (855) 402-8255.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Paul Wilson at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on vegetation zones. Free. (707) 826-2359.

Nature Quest Day Walks. 10 a.m.-5 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Redwood hikes, reflective practices and more. See flyer for more information.

SPORTS

Redwood Outlaw Karts. 2 p.m. Redwood Acres Raceway, 3750 Harris St., Eureka. Points race. Gates open at 10 a.m. (driver registration) and racing begins around 2 p.m. and goes till around 5:30 p.m. depending on kart count and cautions. Facebook.com/redwoodoutlawkarts.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Continued on next page »



11th ANNUAL ZOMBIE INVASION

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NCJ CALENDAR

Continued from previous page

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

6 Sunday

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion

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MUSIC

HBG's Summer Music Series. 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Enjoy live music in the garden every first and third Sunday through October. Oct. 6: Music by Jenni & David and the Sweet Soul Band. hbgf.org.

Willy Tea Taylor. 7-11:59 p.m. Arcata Theatre Lounge, 1036 G St. Singer-songwriter from the rolling hills of California known as the "Cowboy Capital of the World." \$22. info@arcatatheatre.com. facebook.com/events/432866993097454/. (707) 613-3030.

THEATER

Blithe Spirit. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 4 listing.

Sweeney Todd. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Oct. 4 listing.

EVENTS

Medieval Festival of Courage. Blue Lake Horse Arena, 210 Chartin Road. See Oct. 5 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Freshwater Grange Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy breakfast with buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, homemade salsa and cheese, apple compote, orange juice, tea, and French roast coffee. \$10, \$7 children. jannicoconn1@gmail.com. freshwatergrange.com. (707) 498-9447.

GARDEN

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 3 listing.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

7 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Oct. 4 listing.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, mushrooms, beef and pork, eggs, honey, crafts, body products, jams and plants. (707) 441-9999.

GARDEN

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 3 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over

the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of home-share partnerships. Email for the link. Free. home-share@alaa.org. alaa.org/homesharing. (707) 442-3763.

8 Tuesday

DANCE

Baywater Blues Fusion. 7-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Every Tuesday night Baywater Blues Fusion hosts a half hour partner dance lesson followed by social dancing. Come solo or with a friend to learn and enjoy partner dancing to Blues and modern music. \$5-15 sliding scale fee. baywater-bluesfusion@gmail.com. www.facebook.com/profile.php?id=100089815497848&sk=about. (707) 496-4056.

LECTURE

Dolores Huerta Civic Engagement Speaker Series. 12-1 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Oct. 3 listing.

FOOD

Fortuna Certified Farmers Market. 3-6 p.m. 10th and Main streets, 10th and Main streets, Fortuna. Fruits and vegetables, crafts, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. (707) 441-9999.

Old Town Certified Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fruits and vegetables, bread, donuts, jam, crafts and live music. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/oldtown.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. In-season produce, veggie starts, plants, grass-fed beef, pastured poultry and eggs, flowers, soap, herbal products and arts and crafts. gyppo.com. (707) 441-9999.

GARDEN

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 3 listing.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Parent Project. 6-8 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. A 10-week series on improving relationships, effective discipline to improve school attendance and performance, reduce substance use and negative peer influences, and address destructive behavior. Meet other parents in similar situations in a judgement-free zone and develop a new support system. Free. fortunatc@bgcredwoods.org. glccenter.org. (707) 617-8160.

Toastmasters International. Second Tuesday of every month, 8:30-9:30 a.m. Virtual World, Internet, Online. See Oct. 5 listing.

ETC

Disability Peer Advocate Group. Second Tuesday of every month, 3 p.m. Virtual World, Internet, Online. Peer advocates supporting each other and furthering the disability cause. Email for the Zoom link. alissa@tilinet.org.

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. english-expressempowered.com. (707) 443-5021.

9 Wednesday

GARDEN

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 3 listing.

10 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Oct. 3 listing.

MOVIES

A Nightmare on Elm Street (1984). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Movie starts at 7 p.m. A 40th anniversary screening of the horror about teenagers vs the spirit of a bladed-gloved serial killer in their dreams. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/arcatatheatrelounge/events. (707) 613-3030.

MUSIC

The Local Honeys. 7 p.m. Arcata Playhouse, 1251 Ninth St. Appalachian music with harmonies, fiddle tunes and stories from the hills. \$20. info@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

THEATER

Dell'Arte Presents: As the World Rises and Falls. 8-9 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Acrobatic comedy following the journey of two circus performers living in the tattered ruins of their glory days. \$10-\$20. info@dellarte.com. dellarte.com/onstage. (707) 668-5663.

EVENTS

Redwood Coast Region Economic Summit. 8 a.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. A two-day summit designed to foster a future-ready economy that appeals to and supports the dreams of young employees and entrepreneurs. \$135 - \$150. susan@northedgfinancing.org. northedgfinancing.org/redwood-coast-region-economic-summit. Register at <https://bit.ly/TogetherTowardsTomorrow2024>. sequoiacenter.net.

FOOD

Henderson Center Certified Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 3 listing.

McKinleyville Certified Farmers Market. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 3 listing.

GARDEN

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 3 listing.

MEETINGS

Humboldt Handweavers and Spinners Guild. Wharfinger Building, 1 Marina Way, Eureka. The featured speaker will be Barbara Klessig with her presentation: "Diary of a Textile Archaeologist." Meet and greet at 6:45 p.m. with refreshments served. Free. hhsguild.org/. (707) 362-7624.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See Oct. 3 listing.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

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Journeys of the Self

Megalopolis, My Old Ass and Will & Harper

By John J. Bennett

screens@northcoastjournal.com

MEGALOPOLIS. For a person who (still) uses *Apocalypse Now* (1979) to self-soothe, a new Francis Ford Coppola movie is kind of a big deal, no argument. The excitement of that prospect was and is tempered by several factors, though. First, there is the notion that the filmmaker in question has been busier with his wine empire, these last couple of decades, than with accessible cinematic output. That shift in Coppola's sphere of interest has coincided with the messy, often unwelcome process of growing up, taking on adult responsibilities and, for a time, receding from the fevered fascination with movies that had defined my earlier days.

And then there were the reports that *Megalopolis*, perhaps the definitive 21st century passion project, was a narrative and logistical morass in production, requiring Coppola to invest almost unthinkable amounts of his own money to get the thing over the finish line. That finish line being the festival circuit, of course, with no real promise of distribution or return on investment.

But that last complication, rooted as it is in the creator's seemingly unstoppable drive to complete the thing he has envisioned, has always been part of the appeal, hasn't it? *Apocalypse Now* was a Philippine disaster of inestimable scale until the (never really finished) movie finally screened. And as a corollary, Coppola has always had money in motion, taking director-for-hire jobs to shore up his passion projects, be they cinematic or oenological. He has always been a hustler with grand visions; who's to say he can't, at 85, still strike some sparks? The dismal box office for *Megalopolis* would seem to indicate the audience at large can and will pass that judgment, but I still showed up and, well, I'm still making up my mind.

In 21st century New Rome, an empire nearing dissolution, an eccentric artist and scion of a banking fortune strives to engineer a kinder, gentler, more accessible and adaptable future for his city. He, Cesar Catilina (Adam Driver), is possessed of grand visions and, apparently, the supernatural ability to freeze time (this serves more as poetic device than narrative one). Set against hard-headed mayor Cicero

(Giancarlo Esposito), a representative of conventional wisdom and the capitalist status quo, Catilina becomes a mysterious figurehead in the growing conflict between his ever-more obscenely wealthy family and the culture at large.

Rooted as this all is in Roman mythology, German Expressionism, Shakespearean machination and florid language, it clearly isn't for everyone. And in its conception of a parallel empire nearing the precipice, it can feel excessive, stagey and spun from visions of a bygone era.

But it is deeply fascinating, sometimes silly and so devoted to its own grand, bizarre vision that it lingers in the mind. As he nears his own century mark, Coppola's work may not be as focused or precise as Scorsese or Mann's, but I would argue it never was. The man's been making operatic movies since the 1960s. Simply because time has passed the method by, does the method become unsound? R. 138M. BROADWAY.

MY OLD ASS, written and directed by Megan Park (*The Fallout*, 2021), is, on its face, almost antithetical to *Megalopolis*. Almost. As Elliott (Maisy Stella) prepares to leave her family's idyllic Canadian cranberry farm for college in the big city, she seems to have things figured out. The girl she's got a crush on is on board for a summer fling, her friends are by her side, and she's got a little aluminum boat with an outboard she can call her own. But when she and besties Ruthie (Maddie Ziegler) and Ro (Kerrice Brooks) embark on a camping mushroom trip, things start to slip a little.

In the depths of said trip, Elliott meets her future, 39-year-old self (Aubrey Plaza). While both Elliots are surprised and excited by their psychedelic union, the older version is decidedly tight-lipped, as far as any advice for the future or insights into "should" or "could." On the plus side, she remains mostly reachable by call and text after the mushrooms have worn off.

My Old Ass pulls a clever bait and switch, luring us in with a drug comedy premise that subsequently opens into an exploration of self and (dare I say it) a romantic comedy with a distinctly modern sensibility. R. 148M. BROADWAY.



How your email found me.

Megalopolis

WILL & HARPER. Were one feeling cynical, one might suggest that a road-trip documentary about a very famous person — one whose star is perhaps in decline — trying to understand a friend who, later in life, has transitioned into life as a woman, is an attempt to regain some shred of cultural relevancy. In this case, Will Ferrell is in the car with Harper Steele, a longtime collaborator from *Saturday Night Live*.

I'm not sure that cynicism is entirely misguided but I also think, over the course of Ferrell and Steele's journey through the heartland, whatever avarice or ulterior motive may have shadowed the project are torn down, or at least greatly diminished, by the genuine love and affection shared by the leads. Ferrell makes a few not-unpredictable missteps, but his authentic remorse and growing empathy for his friend's struggle to find an identity that truly fits, underline the true thesis of the piece with surprising effectiveness.

Moving past the knee-jerk, OK Boomer response some of us might experience, there is something of value (even if it mostly serves older generations) here about safety and self that we could all benefit from taking in. R. 114M. NETFLIX. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ALIEN: ROMULUS. Do you want chest-bursting, face-hugging, acid-bleeding Xenomorphs? Because colonizing space is how we get chest-bursting, face-hugging, acid-bleeding Xenomorphs. R. 119M. BROADWAY.

BEETLEJUICE BEETLEJUICE. Jenna

Ortega joins Winona Ryder, Catherine O'Hara and Michael Keaton in the resurrection of the creepy comedy classic. PG13. 104M. BROADWAY, MILL CREEK, MINOR.

DEADPOOL & WOLVERINE. Our old friends reluctantly team up to defeat a common enemy, with Ryan Reynolds and Hugh Jackman. R. 132M. MILL CREEK.

JOKER: FOLIE À DEUX. Joaquin Phoenix's anti-hero meets Harley Quinn (Lady Gaga) in the sequel. R. 138M. BROADWAY, MILL CREEK, MINOR.

MONSTER SUMMER. Spooky goes on lead a group of teens to enlist the help of a scary former cop played by racist POS Mel Gibson. PG13. 97M. BROADWAY, MILL CREEK.

SPEAK NO EVIL. James McAvoy as a scary dad reminds us why we don't vacation with families we don't know very well. R. 110M. BROADWAY.

THE SUBSTANCE. An aging celebrity (Demi Moore) tries a shady age reversal treatment with serious side effects. With Margaret Qualley and Dennis Quaid. R. 140M. BROADWAY.

TRANSFORMERS ONE. Bros-to-enemies origin story for the robo-cars. PG. 104M. BROADWAY, MILL CREEK.

WHITE BIRD. Follow-up to *Wonder* starring Ariella Glaser, Orlando Schwerdt and Gillian Anderson. PG13. 120M. BROADWAY.

THE WILD ROBOT. A robot makes friends in the forest in this animated adventure. PG. 102M. BROADWAY, MILL CREEK, MINOR.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

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STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Viola, Synth Viola, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 forestviolinoyogi108@gmail.com

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane or visit www.sunyisarcata.com, (707) 825-0182.

50 and Better

INTEGRATING NUTRITIONAL SOLUTIONS FOR BETTER HEALTH WITH MISHKA STRAKA. Getting older is no joke. Why are some of us healthy and vigorous, while others struggle to get out of bed every day and constantly battle multiple health issues? Most ailments we face upon aging have a major dietary component to them. This class presents an overview of diet and lifestyle practices that contribute to health and longevity, from an integrated holistic approach. Mon., Oct. 7 & 14 - 6-7:30 p.m. In Person. OLLI members \$35. Sign up today! 707-826-5880 or humboldt.edu/olli.

SKETCH YOUR WINDOW VIEWS: NO HIKING NEEDED. Want to join our Hike & Sketch workshops, but can't make the trip? In this online series, you'll become absorbed in the same intriguing sketch techniques -- great for people at all art levels and mobility abilities. Choose subjects to sketch -- outside your window or around your kitchen -- all in a non-judgmental environment. Register by October 23. Sat., Oct. 26 - 10-11:30 a.m. Online. OLLI members \$30. Sign up today! 707-826-5880 or humboldt.edu/olli.

LANDSCAPE PHOTOGRAPHY. In this highly interactive course, you will learn about landscape photography composition, exposure, lenses, equipment and accessories, depth-of-field, lighting, timing, photographing different seasons, dealing with lens flare, shooting in snow, right brain landscapes, basic photo editing, and more. Register by November 4. Thurs., Nov. 7-21 - 10 a.m.-12 p.m. Online. OLLI members \$55. Sign up today! 707-826-5880 or humboldt.edu/olli.

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. humboldt.edu/olli/classes

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711.

SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-6928, saahumboldt@yahoo.com

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

DEL NORTE PHLEBOTOMY PROGRAM INFORMATIONAL MEETING October 16, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

EMT REFRESHER October 29, 2024 - November 5, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

FREE COMPUTER SKILLS CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE ENGLISH AS A SECOND LANGUAGE CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

HOME INSPECTOR TRAINING PROGRAM COMING SOON! Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY October 25, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

PHARMACY TECHNICIAN ONLINE October 12, 2024 - March 22, 2025 Call College of the Redwoods Community Education at (707) 476-4500.

CROSSWORD

By Matt Jones

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“JUST DO IT”

ANSWERS NEXT WEEK!

ACROSS

- Ludicrous comedy
- Border
- Crawled, maybe
- Nebraska metropolis
- Grammy winner Celine
- Facebook company
- They don't play their own hits
- Tricky
- Outrage
- Notable person
- Itinerary word
- Vietnamese soup sometimes served with tripe
- Pro wrestling pair
- Having no restrictions
- Catty response?
- Quite capable
- Use a pen outside
- Passing notice
- Time to give up?

- Oceanic movements
- helmet
- Molten stuff
- Beneficiary
- Film idol Greta
- Muppet that's got beef with a rock
- Plastic instrument in elementary school music class
- Manage
- Faucet label
- Spheroid
- Appropriate for middle schoolers, maybe
- Salt
- Portuguese rivers
- Personal transport that requires some balance
- Fireplace grate stuff
- Neck-and-neck
- Triangular road

- sign
 - Head experts, for short
 - Pre-1991 pol. divisions
 - George Jetson's kid
- ## DOWN
- Centers of attention
 - Love, to Luis
 - Dance party
 - Jost's cohost
 - Eavesdropping range
 - Dutch wheel
 - Get some grub
 - Beckett title character
 - Catches in a trap
 - Three letters of disbelief
 - Finch relative that can build an intricate nest
 - Spacious courtyards
 - Vice President

- (current title for Kamala Harris)
- Touch a dog's snout
- Big-headedness
- Motivating speech
- Like some long season finales
- Maze blocker
- Notion
- Wheel clamp for parking violators
- Stephen Colbert's wife and coauthor of the cookbook "Does This Taste Funny?"
- Lowest point
- Noel (Santa Claus, in France)
- "Who can ___ at this hour?"
- "The Avengers" character
- "Any opinions?"
- Parting word

- Clear the floor
- "Moonstruck" Oscar winner
- Not as great
- Giant hunter of myth
- Un + deux
- Affirm positively
- "Bill & ___ Excellent Adventure"
- "The Beverly Hillbillies" star Max
- Folk singer Guthrie
- "Electric Avenue" singer Grant
- Hagiographer's subjects, for short
- Coconut product

LAST WEEK'S ANSWERS TO RACK YOUR BRAIN

P	I	E	R	C	E	A	S	A	P	A	W	L
A	T	R	I	A	L	R	O	B	B	V	I	A
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C	R	O	U	P	S	D	U	E	T	E	D	A
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W	A	G	W	I	S	P	S	L	O	A	N	E
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LEGAL NOTICES							
<p>NOTICE OF HEARING DECEDENT'S ESTATE OR TRUST CASE NUMBER PR2400263 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, COUNTY OF HUMBOLDT Estate of IRVIN J. PARLATO</p> <p>I. Notice is given that KATRINA PARLATO , Petitioner, has filed a petition, application, report, or account: Petition for Probate of Will and Letters Testamentary with Authorization to Administer Under the Independent Administration of Estates Act.</p> <p>Decedent died on December 17, 2018, in Humboldt County, California, and Petitioner requests that decedent's will be admitted to probate, and Petitioner be appointed executor, with Letters issued upon qualification, and full authority be granted to administer under the Independent Administration of Estates Act. Petitioner requests bond not be required, as will waives bond. Proposed executor is named executor in Decedent's will dated May 29, 2014 and consents to act.</p> <p>A hearing on the matter described in 1 will be held as follows: Date: October 31, 2024 Time: 9:30am Place: Humboldt Superior Court, 825 5th St., Eureka, CA Filed: August 23, 2024 By: JA Humboldt County Superior Court Clerk</p> <p>10/3, 10/10, 10/17/2024 (24-373)</p> <p>NOTICE OF PETITION TO ADMINISTER ESTATE OF DANIEL J. HODGE aka DANIEL JOHN HODGE CASE NO. PR2400259 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DANIEL J. HODGE aka DANIEL JOHN HODGE A PETITION FOR PROBATE has been filed by Petitioner LINDA C. CONLEY In the Superior Court of California, County of Humboldt. The petition for probate requests that LINDA C. CONLEY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or</p>		<p>consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.</p> <p>A HEARING on the petition will be held on October 24, 2024 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4</p> <p>For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/</p> <p>IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Daniel E. Cooper 710 I Street Eureka, CA 95501 (707) 443-8011 Filed: September 17, 2024 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT</p> <p>9/26, 10/3, 10/10/2024 (24-361)</p> <p>NOTICE OF PETITION TO ADMINISTER ESTATE OF PATRICIA ANN MILLER STAMMER aka PATRICIA A. STAMMER CASE NO. PR2400264 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PATRICIA ANN MILLER STAMMER aka PATRICIA A. STAMMER A PETITION FOR PROBATE has been filed by Petitioner SONJA A. SUNDBERG</p>		<p>In the Superior Court of California, County of Humboldt. The petition for probate requests that SONJA SUNDBERG be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.</p> <p>A HEARING on the petition will be held on October 24, 2024 at 10:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4</p> <p>For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/</p> <p>IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Carlton D. Floyd Floyd Law Firm 819 Seventh Street Eureka, CA 95501 (707) 445-9754 Filed: September 18, 2024 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT</p> <p>9/26, 10/3, 10/10/2024 (24-365)</p>		<p>NOTICE OF PETITION TO ADMINISTER ESTATE OF RICHARD NYLANDER aka RICK NYLANDER CASE NO. PR2400261 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of RICHARD NYLANDER aka RICK NYLANDER A PETITION FOR PROBATE has been filed by Petitioner CINDY NYLANDER In the Superior Court of California, County of Humboldt.</p> <p>The petition for probate requests that CINDY NYLANDER be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons</p> <p>unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.</p> <p>A HEARING on the petition will be held on October 10, 2024 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4</p>	
<p>APN: 522-431-008-000 TS NO: CA09000139-24-1 TO NO: DEF-634834 NOTICE OF TRUSTEE'S SALE (The above statement is made pursuant to CA Civil Code Section 2923.3(d)(1). The Summary will be provided to Trustor(s) and/or vested owner(s) only, pursuant to CA Civil Code Section 2923.3(d)(2).) YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED July 12, 2021. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On October 21, 2024 at 10:00 AM, Front Entrance, Humboldt County Courthouse, 825 5th Street, Eureka, CA 95501, MTC Financial Inc. dba Trustee Corps, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded on July 14, 2021 as Instrument No. 2021-016074, and that said Deed of Trust was modified by Modification Agreement and recorded February 28, 2023 as Instrument Number 2023-002578, of official records in the Office of the Recorder of Humboldt County, California, executed by BAO SYPHANTHONG, A MARRIED WOMAN, AS HER SOLE AND SEPARATE PROPERTY, as Trustor(s), in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., as Beneficiary, as nominee for CALIBER HOME LOANS, INC. as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 92 HILLCREST WAY, WILLOW CREEK, CA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligations secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be \$193,750.31 (Estimated). However, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the Trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excludes all funds held on account by the property receiver, if applicable. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice to Potential Bidders If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a Trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a Trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same Lender may hold more than one mortgage or Deed of Trust on the property. Notice to Property Owner The sale date shown on this Notice of Sale may be postponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Auction.com at 800.280.2832 for information regarding the Trustee's Sale or visit the Internet Website address www.Auction.com for information regarding the sale of this property, using the file number assigned to this case, CA09000139-24-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. Notice to Tenant NOTICE TO TENANT FOR FORECLOSURES AFTER JANUARY 1, 2021 You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 800.280.2832, or visit this internet website www.Auction.com, using the file number assigned to this case CA09000139-24-1 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: August 30, 2024 MTC Financial Inc. dba Trustee Corps TS No. CA09000139-24-117100 Gillette Ave Irvine, CA 92614 Phone: 949-252-8300 TDD: 711 949.252.8300 By: Bobbie La Flower, Authorized Signatory SALE INFORMATION CAN BE OBTAINED ONLINE AT www.Auction.com FOR AUTOMATED SALES INFORMATION PLEASE CALL: Auction.com at 800.280.2832 NPP0465060 To: NORTH COAST JOURNAL</p> <p>09/26/2024, 10/03/2024, 10/10/2024</p>							

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent,

you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may

PUBLIC NOTICE

HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT

NOTICE IS HEREBY GIVEN that the Housing Authority of the County of Humboldt has completed a draft of the updated Administrative Plan. A copy of the draft is available for review at the Housing Authority website www.eurekahumboldtha.org or by request. A public meeting for the purpose of receiving comments on the updated Administrative Plan draft will be held via conference call on Wednesday, October 02, 2024 at 9:00am – 10:00am. The Housing Authority will receive comments regarding the proposed changes starting August 22, 2024 through the close of business on October 07, 2024. To request the draft and obtain conference call phone in instructions, please call (707) 443-4583 ext 219.

The Housing Authority hours of operation are 9:00am – 4:30pm, Monday through Friday, alternating every other Friday an off day.



SUMMARY OF PROPOSED ORDINANCE 2024-01

Summary of a Proposed Ordinance of the Humboldt Community Services District Board of Directors, Adopting an Amendment to Chapter 7.08.020 to Article 7 of the Humboldt Community Services District Code Related to Adjustment to High Water Bills Caused by Customer Leaks.

On September 24, 2024, the Board of Directors of the Humboldt Community Services District conducted a public hearing to consider the adoption of an ordinance entitled: ORDINANCE NO. 2024-01 AN ORDINANCE OF THE HUMBOLDT COMMUNITY SERVICES DISTRICT AMENDING CHAPTER 7.08.020 TO ARTICLE 7 OF THE HUMBOLDT COMMUNITY SERVICES DISTRICT CODE RELATED TO ADJUSTMENT TO HIGH WATER BILLS CAUSED BY CUSTOMER LEAKS.

The Humboldt Community Services District Leak Relief Policy contained within Chapter 7.08.020 is to be amended to reduce the leak adjustment eligibility level from 300% to 200%; to increase the eligible duration for leak relief from one month usage to two months usage; to increase the frequency of eligibility from once every 60 months to once every 36 months; to receive additional leak relief within the 36-month period if a larger leak occurs; and caps the maximum amount of leak relief available within a 36-month period to \$1,000.00.

The ordinance was introduced and the first reading was conducted at a regular meeting of the Board of Directors of the Humboldt Community Services District on the 24th day of September 2024 by the following vote:

AYES: Benzonelli, Gardiner, Hansen, Matteoli, Ryan
NAYS:
ABSENT:
ABSTAIN:

The ordinance will receive a second hearing and be considered for adoption at a regular meeting of the Humboldt Community Services District Board of Directors on October 8, 2024. If adopted, said ordinance shall become effective thirty (30) days from the date of final passage.

The above is a summary of the Proposed Ordinance. A copy of the proposed ordinance is available for public inspection and posted at the Humboldt Community Services District's Office, 5055 Walnut Drive, Eureka, California 95503.

/s/ Robert Christensen,
Secretary of the Board of Directors
Humboldt Community Services District

Publish: October 3, 2024

affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner: Jocelyn M. Godinho, Esq. 317 3rd Street, Suite 15 Eureka, CA 95501 (707) 242-7439
Filed: August 22, 2024
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

9/19, 9/26, 10/3/2024 (24-359)

NOTICE OF PETITION TO ADMINISTER ESTATE OF GARY COONROD CASE NO. PR2400256

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of GARY COONROD
A PETITION FOR PROBATE has been filed by Petitioner GARRETT COONROD
In the Superior Court of California, County of Humboldt.
The petition for probate requests that GARRETT COONROD be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 24, 2024 at 10:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent,

you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner: Carlton D. Floyd
Floyd Law Firm
819 Seventh Street Eureka, CA 95501 (707) 445-9754
Filed: September 12, 2024
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

9/26, 10/3, 10/10/2024 (24-366)

APN: 522-431-008-000 TS No: CA09000139-24-1 TO No: DEF-634834

NOTICE OF TRUSTEE'S SALE (The above statement is made pursuant to CA Civil Code Section 2923.3(d)(1). The Summary will be provided to Trustor(s) and/or vested owner(s) only, pursuant to CA Civil Code Section 2923.3(d)(2).) **YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED July 12, 2021. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** On October 21, 2024 at 10:00 AM, Front Entrance, Humboldt County Courthouse, 825 5th Street, Eureka, CA 95501, MTC Financial Inc. dba Trustee Corps, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded on July 14, 2021 as Instrument No. 2021-016074, and that said Deed of Trust was modified by Modification Agreement and recorded February 28, 2023 as Instrument Number 2023-002578, of official records in the Office of the Recorder of Humboldt County, California, executed by BAO SYPH-ANTHONG, a MARRIED WOMAN, AS HER SOLE AND SEPARATE PROPERTY, as Trustor(s), in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., as Beneficiary, as nominee for CALIBER HOME LOANS, INC. as Beneficiary, **WILL SELL AT PUBLIC AUCTION TO**

THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: **AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST** The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: **92 HILLCREST WAY, WILLOW CREEK, CA 95573** The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligations secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be \$193,750.31 (Estimated). However, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the Trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excludes all funds held on account by the property receiver, if applicable. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice to Potential Bidders If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a Trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a Trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or

may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same Lender may hold more than one mortgage or Deed of Trust on the property. Notice to Property Owner The sale date shown on this Notice of Sale may be postponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Auction.com at 800.280.2832 for information regarding the Trustee's Sale or visit the Internet Website address www.Auction.com for information regarding the sale of this property, using the file number assigned to this case, CA09000139-24-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. Notice to Tenant **NOTICE TO TENANT FOR FORECLOSURES AFTER JANUARY 1, 2021** You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 800.280.2832, or visit this internet website www.Auction.com, using the file number assigned to this case CA09000139-24-1 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an

attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: August 30, 2024
MTC Financial Inc. dba Trustee Corps TS No. CA09000139-24-1
17100 Gillette Ave Irvine, CA 92614
Phone: 949-252-8300 TDD: 711
949.252.8300 By: Bobbie La Flower, Authorized Signatory
SALE INFORMATION CAN BE OBTAINED ONLINE AT www.Auction.com FOR AUTOMATED SALES INFORMATION PLEASE CALL: Auction.com at 800.280.2832 NPP0465060 To: NORTH COAST JOURNAL 09/26/2024, 10/03/2024, 10/10/2024

24-370

LEGAL NOTICE

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700-21716.
The undersigned will be sold at public sale by competitive bidding on Tuesday, October 8, 2024 at 11 AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Burke, Barbara 116
Lavine, Cheyanna 588
Riester, Jessica 351
Thurston, Kurt 123

9/26, 10/3/2024 (24-364)

FICTITIOUS BUSINESS NAME STATEMENT 24-00457

The following person is doing Business as
GOOSEBERRY GALLERY/ MAGENTA MOUNTAIN MAJESTY

Humboldt
410 Railroad Avenue
Blue Lake, CA 95525

PO Box 1015
Blue Lake, CA 95525

**Victoria L Timoteo
Mystical A/V Club LLC
CA 202462013164
410 Railroad Avenue
Blue Lake, CA 95525**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on July 30, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Victoria Timoteo, CEO
This August 19, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/12, 9/19, 9/26, 10/3/2024 (24-339)

FICTITIOUS BUSINESS NAME STATEMENT 24-00465

FICTITIOUS BUSINESS NAME STATEMENT 24-00465
The following person is doing Business as
LOGAN'S GENERAL CONSTRUCTION

Humboldt
1699 Campton Ln
Fortuna, CA 95540

**Logan M Floyd
1699 Campton Ln
Fortuna, CA 95540**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Logan M Floyd, Owner
This August 23, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-354)

FICTITIOUS BUSINESS NAME STATEMENT 24-00471

The following person is doing Business as
TANDOORI BITES PIZZA

Humboldt
215 W 7th St
Eureka, CA 95501

**Tandoori Pizza House Inc
CA 6353907
1010 Fern Dr
Eureka, CA 95503**

The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gurpreet Sohal, Chief Executive Officer
This August 26, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk
9/12, 9/19, 9/26, 10/3/2024 (24-338)

FICTITIOUS BUSINESS NAME STATEMENT 24-00479

The following person is doing Business as
MAY LIVING DESIGNS

Humboldt
1814 Harrison Ave
Eureka, CA 95501

**Kathryn LP Biesanz
1814 Harrison Ave
Eureka, CA 95501**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kathryn LP Biesanz, Owner
This August 28, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/12, 9/19, 9/26, 10/3/2024 (24-337)

FICTITIOUS BUSINESS NAME STATEMENT 24-00481

The following person is doing Business as
COSMIC COMPLEXION

Humboldt
3880 G Street
Eureka, CA 95503

**Veronica B Barnard
3880 G Street
Eureka, CA 95503**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Veronica Barnard, Owner
This August 29, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-350)

FICTITIOUS BUSINESS NAME STATEMENT 24-00483

The following person is doing Business as
NAKAI'S AUTOMOTIVE

Humboldt
220 Wiyot Dr
Loleta, CA 95551

**Nakai A Rios
220 Wiyot Dr
Loleta, CA 95551**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on August 26, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nakai Rios, Owner
This August 30, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-355)

FICTITIOUS BUSINESS NAME STATEMENT 24-00484

The following person is doing Business as
HOMELESS HELPERS

Humboldt
2085 Quaker St., Apt B
Eureka, CA 95501

**Randel J McHone
2082 Quaker St., Apt B
Eureka, CA 95501**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on August 14, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Randel McHone, Owner
This September 4, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-349)

FICTITIOUS BUSINESS NAME STATEMENT 24-00488

The following person is doing Business as
HANDEE MARKET

Humboldt
3500 F Street
Eureka, CA 95503

**Sameen J LLC
CA 202462015280
3500 F Street
Eureka, CA 95503**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Taranpreet Singh, Managing Member
This September 6, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk
9/12, 9/19, 9/26, 10/3/2024 (24-346)

FICTITIOUS BUSINESS NAME STATEMENT 24-00491

The following person is doing Business as
THE CALIFORNIA POT COMPANY

Humboldt
3551 18th Street
Eureka, CA 95501

**The California Pot Company LLC
CA 202253719947
3551 18th Street
Eureka, CA 95501**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on January 1, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Zdrazil, CEO
This September 9, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/12, 9/19, 9/26, 10/3/2024 (24-344)

FICTITIOUS BUSINESS NAME STATEMENT 24-00494

The following person is doing Business as
BETTY BAKES IN HUMBOLDT

Humboldt
2036 Irving Dr
Eureka, CA 95503

PO Box 724
Eureka, CA 95502

**Elizabeth E Stephens
2036 Irving Dr
Eureka, CA 95503**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on September 3, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elizabeth Stephens, Owner
This September 10, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-348)

FICTITIOUS BUSINESS NAME STATEMENT 24-00501

The following person is doing Business as
LAUNCH COACHING LAB

Humboldt
6222 Humboldt Hill Rd
Eureka, CA 95503

**Edventures International Group, LLC
6222 Humboldt Hill Rd
Eureka, CA 95503**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on September 20, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sarah Ko-yung Lee, President
This September 11, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-356)

FICTITIOUS BUSINESS NAME STATEMENT 24-00502

The following person is doing Business as
LOST COAST LOGISTICS

Humboldt
112 W 3rd St B-C-D-E-F
Eureka, CA 95501

112 W 3rd St
Eureka, CA 95501

**Sisu Extraction, LLC
CA 201723710547
112 W 3rd St B-C-D-E-F
Eureka, CA 95501**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on September 12, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ryan Cox, Director of Supply Chain
This September 12, 2024
JUAN P. CERVANTES
by rp, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-353)

LEGALS?
classified@north
coastjournal.com
442-1400 *314

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00503**
The following person is doing Business as
SALON NOUVEAU

Humboldt
215 2nd St
Eureka, CA 95501

Alicia M Krueger
215 2nd St
Eureka, CA 95501

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on September 12, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Alicia M Krueger, Owner
This September 12, 2024
JUAN P. CERVANTES
by JR, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17/2024 (24-369)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00508**
The following person is doing Business as
EMERALD FOREST RV AND CAMPGROUND/TRINIDAD EXTENDED STAY RV PARK

Humboldt
753 Patricks Point Drive
Trinidad, CA 95570

Trinidad RV Investors, LP
CA 201909800005
1910 Terracina Drive
Sacramento, CA 95834

The business is conducted by a Limited Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elias Weiner, President
This September 16, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk
10/3, 10/10, 10/17, 10/25/2024 (24-374)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00509**
The following person is doing Business as
LIGHTER LOAD

Humboldt
1850 Thelma Street
Fortuna, CA 95540

Brianna L Worden
1850 Thelma Street
Fortuna, CA 95540

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Brianna L Worden, Owner
This September 17, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-357)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00510**
The following person is doing Business as
A&B LAWN SERVICE

Humboldt
2453 Trina Ct
McKinleyville, CA 95519

Brad S Stevens
2453 Trina Ct
McKinleyville, CA 95519

Angel A Stevens
2453 Trina Ct
McKinleyville, CA 95519

The business is conducted by a Married Couple
The date registrant commenced to transact business under the fictitious business name or name listed above on May 1, 2015
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Angel A Stevens, Part Owner
This September 17, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17/2024 (24-358)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00512**
The following person is doing Business as
ONE WING PROVISIONS

Humboldt
2110 Daina Ct
Arcata, CA 95521

Dimitry M Podolsky
2110 Daina Ct
Arcata, CA 95521

The business is conducted by an Individual
The date registrant commenced to transact business under the ficti-

tious business name or name listed above on November 3, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dimitry Podolsky, Owner/Operator
This September 17, 2024
JUAN P. CERVANTES
by rp, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17/2024 (24-360)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00515**
The following person is doing Business as
BELLINI CAFE GARBERVILLE

Humboldt
767 Redwood Drive
Garberville, CA 95542

Juan P Diaz
767 Redwood Drive
Garberville, CA 95542

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on September 19, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Juan Diaz, Owner
This September 19, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17/2024 (24-362)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00516**
The following person is doing Business as
ESPRESSNO'S

Humboldt
1836 Central Ave #B
McKinleyville, CA 95519

Fitz Patrick
1836 Cetnral Ave #B
McKinleyville, CA 95519

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Fitz Patrick, Owner
This September 19, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17/2024 (24-368)

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. 23-00667**
The following person has abandoned the use of the fictitious business name LOST COAST LOGISTICS, LLC
Humboldt
112 W 3rd St
Eureka, CA 95501
The fictitious business name was filed in HUMBOLDT County on October 27, 2023
Sisu Extraction, LLC
CA 201723710547
112 W 3rd St
Eureka, CA 95501
This business was conducted by: A Limited Liability Company
/s/ Ryan Cox, Director of Supply Chain
This statement was filed with the HUMBOLDT County Clerk on the date September 12, 2024
I hereby certify that this copy is a true and correct copy of the original statement on file in my office
Juan P. Cervantes
by rp, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10/2024 (24-352)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NO. CV2401673
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**
PETITION OF: ROSEMARY MORGAN STROUP KOSSOW
for a decree changing names as follows:
Present name
ROSEMARY MORGAN STROUP KOSSOW
to Proposed Name
ROSEMARY MORGAN CARSWELL
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: October 18, 2024
Time: 8:30 a.m., Courtroom: 4, Room: 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

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Date: September 5, 2024
Filed: September 6, 2024
/s/ Timothy A. Canning
Judge of the Superior Court
9/26, 10/3, 10/10, 10/17/2024 (24-362)

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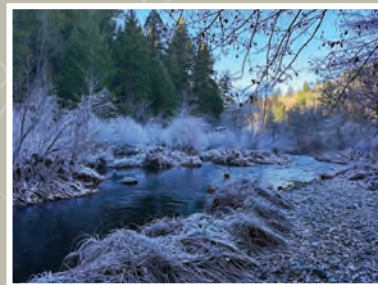
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